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Number 77
VOLUME 21 / NUMBER 4



COVER
Gold Rush by Selby Mahlie
in 10 master yarns, page 54
Photo by Narda Kenealy

28 inspiring
projects
including 14
"it's easy!"

Wobbly ribs for
the whole family

Highlights from
Stitches East
page 20

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easy

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for it!

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Something Special this way Comes...

There is something in K77 for every knitter! There are ponchos (this season's must-knit), caps and shawls, and one category-challenged sock-scarf. There are traditional Aran and argyles, for women and men, and bugs for kids—the adorable kind.

You may have seen these faces at **Vote on the Cover** under the Knitter's tab: **Gold Rush** by Sally Melville (page 58), **Victorian Ruby** by Jane Soverby (page 76), and **Snowdrift** Aran by Heather Lodinsky (page 84). Check again next season for cover choices for Knitter's Spring 2009.



Next time you're "Googling" **Fandango.com** think about your next Stitches event. Tickets for the Market are now available online for purchase in advance. Skip the line, and shop the Market faster!

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The next event is **Stitches West**, February 10-13, 2009. Tune in!



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From



The Editor

Sharing?

A while back, a friend in our knit group was making a multi-color project in pink, lavender, coral, and peach. From where I was sitting, I couldn't tell what it was, but it was beautiful. When I walked over to admire it, she began to panic. She was knitting one of my designs and was stumped. She had been struggling with picking up stitches and couldn't get it right. I sat down and suggested that she pick up according to the stitch-to-row ratio of her fabric. This little lesson took all of 3 minutes, and she proceeded with her project, picking up the stitches like a pro. I reminded her that I was there to help.

Another night one of our new knitters began a baby sweater in medium-weight yarn and size 5.5 mm (US 9) needles. Not a problem until she asked for direction. She was using a pattern for fine-weight yarns, and the little sweater would fit a 6-year-old if she were to continue on her own.

I explained that she was not going to get the result she wanted—the weight of the yarn and the size of the needles were not those prescribed in the pattern. She would have to alter the numbers. It took a little while to convince her that a switch was necessary before she proceeded. When I finally asked, “Would you serve a new recipe to guests without tasting it first?” she got it. We then reworked the numbers for the heavier yarn. She now has a lovely baby girl and a sweater that fits.

People learn in different ways, in both of these situations, hands-on experience was the best teacher, and learning from mistakes is part of that. That's what our knit group was started for—community spirit—where knitters with different skills could come together, share their expertise, and help one another.

Recently, I was asked again for help with a pattern. As the knitter pulled out the pattern, I realized the lesson was not the one sought, nor one that I should have to teach. Yet, I had to do it.

The pattern was a computer scan of a popular pattern from my friend's company. The knitter admitted that it was scanned and given to her by a fellow knitter, then rationalized it with, “No one around here sells the patterns,” followed by, “I don't know where to buy one, and probably never would have, anyway.” Yet she was knitting it!

I responded, “I wouldn't know where to buy your watch, I like it, and I want it, but that doesn't mean I can take it.”

I was asked to clarify an instruction and instead had to discuss the morality of copyright protection. She and her kind benefactor (I saw them both as accomplices) had virtually picked my friend's pocket, someone who relies on the proceeds from those patterns to survive. They know how I feel, and although that might not prevent repeat abuse, it won't happen on my watch.

Even without a face behind the pattern company, I would have pointed out the injustice of their actions; otherwise, I would be condoning them. And although I am not sworn to “protect and serve,” it is my duty to represent the industry even if I come off looking like a jerk to some people (you don't win points for being a wimp, either). This is a lesson I had to learn. And life lessons are not always pleasant. But learning them makes it clear what we need to do and makes it easier to do it. In protecting one friend, I may have lost another.

But no matter what, it is not generous to give something if it is not yours to give. It's not OK to accept a gift if it's stolen, not purchased. And giving help to someone who is knitting from a contraband copy of a pattern makes you an accomplice as well.

Take care and have a wonderful winter!

Rick Mondragon

Knitters K77



Classic Elite Yarns

SHADES OF GREEN – this winter knit one of Classic Elite's cozy green natural fiber sweaters. Spring will come early.



Coat and hat in *LoGran* mohair and *Skye Tweed*.
WINTER booklet



Dressy traveling rib pullover and hat in *Lush* angora/wool.
NOBLE FIBERS booklet



Cable and rib pullover in *Skye Tweed* lambswool.
TWEED 2 booklet



His in *Seathice* merino wool. Her's in *Gatsby* chunky wool tweed.
TWEED 2 booklet

Find these and additional winter must-knits in Classic Elite Yarn's Winter '04-'05 pattern booklets. Visit our website, www.classicelityarns.com, for images of all garments in all booklets, all yarns in all colors, and to find a retailer in your area. Send a large SASE and \$11.95 for each booklet ordered to: *Classic Elite Yarns*, Dept. KW05, 300 Jackson Street, Lowell, MA 01852

In This Issue

With the completion of Millennium Park in downtown Chicago, we knew there would be plenty of light, ambience, and scenery to shoot our Winter issue.

We have always enjoyed the bustle and electricity of the Windy City. This time we were treated to a beautiful day, shooting along the Chase Promenade, Jay Pritzker Pavilion, and SBC Plaza. Surrounding us were wonders of our modern world—a visual feast of simple shapes with spectacular presence thanks to the artists, craftspeople, and designers who created this 24.5-acre, \$400 million masterpiece of landscaping and sculpture.

Many of the projects in our issue are simple shapes made spectacular by the inventive construction and stitchwork of creative knit designers. The choice of materials takes many of the pieces up a notch, and each design is truly something special.

We offer hats and scarves that employ clever techniques. The pick-up diamond hats are worked in sections—portable projects to practice your skills. Try other techniques: short rows, Victorian lace, and afterthought heels along the length of a scarf—and pick yarns you might not have used before for additional flair. Even a mock-fur stole in simple stockinette and flashy eyelash combine for an opulent effect.

Knitters who are ready to move from scarves to more

challenging projects might try a cardigan.

The family set is offered in a range of yarns to fit any budget. The stitch pattern is easily memorized, the shaping is simple, and there are no pick ups or ribbings to deal with. Seam the pieces together, add buttons, and off you go. For a totally different look, make a second version with the reverse side of the fabric showing. This stitch pattern would make a great scarf fabric, too, for a cozy ensemble.

Our cover poncho is a spectacular practice

in simplicity—eight simple garter-stitch scarves combine into the traditional garment. Exquisite yarns are the secret.

If evening glamor is what you have in mind, try an evening bag made of rayon cord. Practical and lovely, the hand-dyed colors, fancy stitch, and bead accents make it special.

Beautiful clothes make us feel great, and we've got some evening beauties just for you. These tops are spectacularly simple, with very little shaping and finishing.

One-shoulder silhouettes in peacock-blue fur, or a metallic mélange of silver, pewter, gold, and copper with special detailing will take you from cocktails to a rock concert. Our coral and



Preparing for a shot at Jay Pritzker Pavilion—imagine a concert under the stars.

purple cambole combines two novelty yarns in a slip stitch pattern that is fun to knit. Make a ribbed tank in ribbon, and trim it with lush imitation fur. Work two rectangles with a few rows of decorative stitches in a contrasting yarn, and seam them into an evening top with a bit more coverage.

Remember, these tops will be ready for action as the temperatures climb and will have added life throughout the following seasons and years. The yarn requirements are practical for the budget-minded as there are no sleeves to make.

Dressing little ones will be a breeze when you choose bug cardigans and hats that celebrate the wonders of nature. The cheerful colors will make any parent smile.

A stark winter palette needn't affect your knitting. A lush green angora-blend pullover with cable accents that enhance the shaping, a rose-colored pullover that mimics a jacket, or a gray jacket with taffy tones all carry the reminders of springtime hues. The Antonio Kimono of flowers and swirls offers more challenging knitting with thrilling results.

And let's not forget the guys: Father's Cardigan looks great in a bulky yarn and works as a jacket in many climates. Or, choose a ribbed vest or an argyle and rib pullover that adds color to his wardrobe.

Beauty is where you find it—in nature, a park, fabulous yarns, or a simple knit design. You'll find something special here thanks to our talented designers. We also thank the City of Chicago, Elite Models, and our on-location photo assistant, David Ettinger.



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WhereInTheWorld/Letters

Our mailbox is always full of interesting tidbits: letters, pictures, ideas, and suggestions for making things better for our readers. Keep the letters coming!



I have recently returned to the art of knitting, learning from my immigrant mother when I was a youngster in rural Ohio.

Our world is a place of wonder and I feel fortunate to have fulfilled my childhood dream of traveling to Australia. We visited Steve Irwin's Australia Zoo and the magnificent Sydney Opera House. Petting koalas and kangaroos, laughing with kookaburras, and retracing the humorous patchwork of a platypus are images that tickle my memory while I hum strains from Puccini's "Madame Butterfly" and knit back here at home.

In the summer of 2003, my sister went to Washington, D.C., and promised to bring me something special. She found and brought me an issue of *Knitter's*. I was so thrilled that I ordered a subscription. I like the magazine, and have knit various patterns from the issues. I am wearing the Round Trip from Fall 2003 (K72), which I worked in stripes and lace patterns. Thanks for the original ideas that make my knitting so creative.

**Caroline Lerch
Tagertschl, Switzerland**

**Janel Johnson
Lexington, Ohio**

FALL 2004

passion



Kayaking in Mazatlan, Mexico, with my spring 2004 Knitter's! My husband and I took a 10-day cruise in March and I knit at sea on the ship decks and in port on the beautiful beaches. Other tourists were amazed at the self-patterning sock yarns I was using. What a luxury to simply eat, sleep, and knit!

Terry Morris
El Dorado Hills, CA



On safari in Kenya, I brought along a back issue of Knitter's for inspiration in translating animal markings into knits. Now to get busy!

Mary Anne Caplinger
North Wilkesboro, NC



When I went to Tel Aviv this summer, I brought my knitting. I also brought an old issue of Knitter's because I am knitting my second Afghani. My husband chose to take the photo in front of a mosque down the street from the beach.

Ellen Phillips
Brooklyn, NY



On my trip to the People's Republic of China in March, I took my Spring 2003 Knitter's. I bought pattern books with charts (since I do not read Chinese), a nifty set of 18 circular needles in a compact case, and plenty of merino yarn. Next trip, I will pack fewer clothes, and buy more yarn to bring home.

Cheryllyn F. Roosen-Runge
Toronto, ON, Canada

(continues on page 12)

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Letters (continued from page 11)



While planning our trip to England, I found a tourist attraction on the internet called The Big Sheep in Bedford, in northwest Devon. Being an avid knitter and yarn shop owner (Georgetown Yarn and Crafts in Georgetown, Ontario, Canada), I enjoy checking out sheep-themed items and events. The Big Sheep is a children's amusement park—my husband and I were the only couple there without children.

The highlight of the day was the sheep races, in which six sheep with names such as Woolly Jumper and Little Pullover raced along a winding track, each with its own stuffed jockey in its own hand-knit sweater. Enclosed are three pictures for your amusement.

During the trip of over 4000 kilometers we visited an old mill still in production today, and lots of sheared sheep, but very few yarn shops. The York Castle Museum exhibited knitting and knoting displays.

I, of course, took my knitting but did very little while in the car, as I was the navigator, but most evenings were full with my favorite hobby—knitting.

Diane Crawford
Georgetown, ON, Canada

We love to get mail! Send yours to:
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PO Box 1525, Sioux Falls, SD 57101

Letters may be edited; photos will not be returned.

Corrections & Clarifications

K76, p. 84 "Salt & Pepper," yarn color A should be color #9402 instead of #2504.

K76, p. 94 "Buds & Blossoms," yarn amounts are 10 balls #400 Purple (MC), 1 ball #710 Red (A), 1 ball #750 Green (B).

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(continues on page 18)

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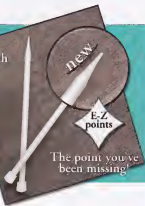
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Knitter's To Knitters

(continued from page 17)

Good sheep

Keep your knitting on course with this cute little pal from *Goose Pond* of Cumberland, Maine. Made of lacquer-coated solid brass, with black lettering and numbering, this handy needle sizer will not tarnish. A stitch and row gauge accompany the needle sizer from 000 to size 15 needles. For more information contact susan@goosepond.com.



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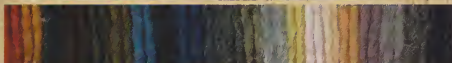
Oftentimes we come upon a great yarn and want to make sure we purchase enough for the appropriate project. Ann Budd of *Interweave Knits* has a simple solution with the *Knitter's Guide to Yarn Requirements*. This laminated leaflet has information for eight popular knitted garments, from baby to adult sizes and for multiple gauges. Find the guide at your local yarn shop, or contact www.interweave.com.



(continues on page 20)

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Knitter's To Knitters

(continued from page 18)

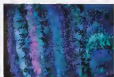
Highlights from Stitches East

It was an exciting time in Atlantic City this year. We had visiting authors, TV celebrities, and international designers. There were nearly 1200 students registered to take classes from 36 instructors. The free learn to knit classes, sponsored by *Lion Brand Yarns* and *Knitter's*, taught 125 new knitters the joy of knitting. No matter where you looked, there were people knitting. Oohs and aahs were heard everywhere. We hope you were there with us to take it all in; if not, here is a small sampling of what took place and we look forward to seeing you at a Stitches event next year!

To see more of the happenings at Stitches East 2004, go to www.knittinguniverse.com and click on *Live from Stitches*.



Patti Klass signs copies of her book *Two sweaters for my father*



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Pictured: Elann Cables and Lace Cardigan in 100% Cotton.

Knitter of the Year

Lion Brand Yarns and Knitter's Magazine are proud to announce the winner of this year's Knitter of the Year award.

Bonnie Hagerman, founder of **Care Wear Volunteers**, was announced as the award winner at *Stitches East* in Atlantic City, New Jersey, on October 9, 2004.

Care Wear is a nationwide group of volunteers who provide essential items to patients in hospitals throughout the United States.

Mrs. Hagerman started the program to fulfill a desire to perform a public service. She contacted Children's National Medical Center in Washington, DC, and found that it needed items for preemies and full-term babies in the Specific Care Unit.

Bonnie found that her biggest challenge was finding patterns that would fit a preemie. She downsized a pattern she had and sent it to hospital staff for approval, and they asked that she make it smaller. She knit an even smaller one, and again was asked to knit a smaller one—with the directive that she buy a line and make a hat for it, that is the size that a preemie wears.

She committed to knit one hat a day, thinking 30 per month was a task she could accomplish. The contact at the hospital informed her that the hospital dealt with 75-125 cases per month. They also could use mittens and booties.

Her local paper, *The Frederick News Post*, ran a small article and 150 volunteers came forward. A while later *The Washington Post* ran a 7-line feature asking for volunteers and 300 more joined the ranks. In November 1993, *Family Circle* ran a feature and 3000 people responded. As the list of volunteers grew, so did the request for additional items for full-term babies, tots, teens, and even adults. Every request was fulfilled, thanks to word of mouth, newspaper and magazine articles, and the volunteers.



Bonnie Hagerman, Knitter of the Year 2004

They do not just knit, they offer crochets and sewn items. Flannel kimonos are made with Velcro at the seams so a child that is hooked up with the multitude of tubes and wires can be changed with as little disruption as possible. The function of keeping the baby warm, and easing physical stress is important, adding humanity and emotional comfort to parents and families as well.

When requests for burial gowns came, Bonnie realized, "While we celebrate life and survival, sometimes we have to honor and mourn the death of a child."

Bonnie doesn't know the recipients of these items. Yet she often gets letters of thanks and comments forwarded from hospital staff members.

She quotes one mother in mourning, "This is the wedding dress my daughter never got to wear."

Bonnie has made a positive difference in many lives, with items of warmth and comfort thanks to Care Wear and its volunteers. She is pleased to be productive and has helped others realize that productivity has its rewards. We are pleased to honor her and everyone who helps others. ☐

For additional information contact
Care Wear Volunteers, Inc.
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Linda Cyr Reviews

Module Magic

Creative Projects to Knit 1 Block at a Time, Ginger Lutens, XRX Books, 122 pages, softcover, 9½" x 10", 2004, \$19.95 Available on StitchesMarket.com

Knitting in small units is not new—seasoned knitters will remember the mini trends from Europe that Patchwork Knitting (Horst Schulz) and Domino Knitting (Vivian Hæbro) spawned. This latest offering by well-known teacher and designer Ginger Lutens brings unique style and sensibility to this fun and creative method of knitting.

The idea behind modular knitting is to create a garment (or other item) by knitting several small shapes and joining them together. Most often, these are joined as they are knit, leaving little finishing work. Since the units are small, this type of knitting lends itself well to the liberal use of color, especially handpainted or variegated yarns.

This book is organized into chapters by shape: Squares & Rectangles, Right Triangles, Equilateral & Other Triangles, Mitred Squares, Miters & Beyond, Stunning Strips, Patchwork, and Bias Knitting. Each shape is discussed in detail with variations, swatches, tips, and many examples. Lutens' experience as a teacher shows here as her explanations are clear, readable, and thorough. The designer comes through as she presents many design ideas with swatches, sketches, and suggestions.

Each chapter includes a few projects (for a total of 23) that utilize

the shapes. Most of the garments are stunning, the kind that fill the knitter with a sense of accomplishment. Since complete instructions are given, you don't have to master both techniques (knitting and designing, as in Patchwork Knitting) to create a masterpiece. The garments are mostly sweaters and vests, plus a few accessories, and they look very wearable. The size range is generally S-XL, but Lutens does a good job of explaining how to size up or down by altering the size or number of modules.

Although the book is not geared toward beginners, it does provide helpful sections on techniques such as picking up stitches, decreasing, and joining that are key to mastering this style of knitting. Yarn, needle, and size information is clear and helpful. Full schematics that show the layout of the units are provided, as well as reproducible graph paper for designing your own modular creations.

Having knit and designed in this style, I can say that modular knitting is fun and rewarding. It is motivating to complete the small units (compared to long rows or rounds) and it really shows off handpainted yarn to its best advantage.

Module Magic offers the best of both worlds for a knitting book—an excellent and definitive technique book with many extraordinary designs. I won't think twice about adding this to my knitting library—and it's well priced to boot!



Knits from the Heart

Quick Projects for Generous Giving.
By Susan Spunkford, Morangpole &
Company. 75 pages, softcover, 8 1/2" x
11". 2004. \$22.95

This collection of 17 knitting projects was designed with giving in mind. The projects are easy to knit and most are quick to complete. The samples are all created in good-quality but plain yarns, relying on their simplicity and careful design for their appeal.

The projects include 4 hats, 3 blankets, 3 scarves, booties, socks, mittens, a purse, a Christmas stocking, a felted puppet, and a felted cat bed. Several of the projects are sized as baby items—since babies, whether related to the knitter or not, are always good inspiration to pick up the needles.

Skill level ranges from beginner (a patchwork blanket made of garter stitch strips) to intermediate (an earflap hat with a faerie band and duplicate stitch); most of the projects are appropriate for an advanced beginner. The colorwork most often involves stripes, which are simple but effective.

All in all, this book presents a pleasant collection of simple projects that are perfect for the knitter who does not want (or cannot do) complicated cables and colorwork or intricate stitch patterns and shaping, but would still like to create some lovely items. In keeping with the idea of generous giving, the author also provides contact information for 11 charitable organizations that accept knitted donations.



The Knitter's Handy Book of Sweater Patterns

Basic Designs in Multiple Sizes and Gauges, Ann Budd, Interweave Press, 218 pages, hardcover, 8" x 9 1/4", 2004, \$26.95
Available on StitchesMarket.com

Six styles, 15 sizes, 5 gauges—that's 450 patterns in one book! When you factor in neckline variations, ribbing choices, etc., the options are practically endless.

This follow up book to the popular *The Knitter's Handy Book of Patterns* (2002) focuses on sweaters and provides complete instructions for 6 basic styles: drop shoulder, modified drop shoulder, set-in sleeve, saddle shoulder, raglan, and seamless yoke. The patterns are sized for 26"-54" finished circumference and are given for 5 gauges (3-7 stitches per inch). Yardage estimates are included as well.

Budd has created schematics for the various styles and sizes, and crunched the numbers to generate the patterns. This makes the perfect starting point for knitters who wish to create a unique sweater and would like to choose colors, stitches, necklines, and edgings without worrying over the fit of the armhole.

In addition to all of the schematics and charts of numbers, there are suggestions and explanations for many detail variations and lots of tips for successful knitting as well as a handy knitting glossary of techniques. The book has a lie-flat, internal spiral binding, a built-in elastic bookmark, and a convenient storage pocket—how thoughtful!

(continues on page 26)

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LindaCyr Reviews

(continued from page 25)

The patterns are road-tested with 18 sweater designs that showcase various design options. Be warned that the instructions for these designs are only given in one size—but if you understand the concept of the book, you should be able to easily adapt the patterns.

For sweater knitters who would like to ease into design or who just can't find the perfect basic pattern for a wonderful yarn, this book will be an invaluable resource. Basic sweater styles really don't change that much, this book is a great investment for many years of sweater knitting.

Scarf Style

Pam Allen, Interweave Press, 152 pages, softcover, 8 1/2" x 9", 2004, \$21.95
Available on StitchesMarket.com

Lately, "scarf knitting" has come to mean garter stitch rectangles made of colorful novelty yarns. They are easy and fast, but are not much of a challenge and can be a bit boring to knit. Enter Pam Allen with *Scarf Style!* This collection of 31 styles from some of the most creative and inventive knitwear designers is anything but boring.

If you are familiar with the work of the designers in this book, you may recognize their contributions as representative of their signature styles. There are twisted cables, lacy patterns, intarsia, beads, innovative shapes, and one multicolored double force that can only be described



as art-to-wear. Most of the scarves are knit, a few are crocheted. Skill level ranges from advanced beginner to experienced.

In addition to the scarf designs, there is a chapter on designing your own scarf with helpful hints and suggestions (and a few bonus patterns), and an illustrated glossary of terms and techniques.

My only quibble with this book is that many of the photographs are shot with "fuzzy" focus—this may be "arty" but it's really out of place in a knitting book. Although the shots are well framed, many details are obscured.

Scarves and wraps are fun to design and knit—there are no worries about flattering fit or shaping for armholes, and usually little to no finishing. For some fun and inspiring knitting, this collection is definitely worth a look.

Hot Knits

30 Cool, Fun Designs to Knit and Wear, Melissa Leppman, Watson-Guptill Publications, 128 pages, softcover, 8 1/2" x 11", 2004, \$19.95

This is a collection of women's sweaters mostly in the XS to XL size range. There are sweaters for all seasons, plus a dress and a coat—however, the "Hot" in the title seems to describe the photos rather than the designs.

Melissa Leppman, though prolific, does not seem to have embraced a signature style. This

is not a bad thing; her collection shows a lot of versatility. There are lots of shapes and styles: tanks, cardigans, pullovers, cropped sweaters, tunics, and more. She does not slump on details—no bulky dropped shoulders here. Colorwork, lace, and cables dress up basic shapes very effectively.

I think the title and positioning of this book are misleading. Words such as "sexy," "chic," and "sizzling" don't really describe most of the designs in this book. Although a few of the designs fit the bill, most notably the ribbed column dress, several of the sweaters are tunic-length or have a fairly conservative look to them. Many of the designs are very wearable with excellent details and well-executed shaping.

Oddly, it seems that someone decided to make the book sexier through the photographs. The models often have a "come hither" look to them and show lots of skin. One fairly conservative, open cardigan is shown with no shirt on underneath—the sweater is not "hot," but the photo is. The cover sweater, a cropped swing top, is never completely shown, except in a photo where the model is posed in such a way that normal bodies may never find themselves. Lots of lip gloss, half-opened mouths, closed eyes, and focus on breasts do not change the sweaters—several of them would be right at home at a P.T.A. meeting.



After, as this is a pattern collection from an established designer, I would not mind a look if you are interested in women's sweaters. If you are a knitter, you may be disappointed, however, if you want a versatile collection of women's knits, you may be pleasantly surprised.

Beva Galeskas's Encyclopedia of Knitting
 Leisure Arts, 240 pages, softcover, 8 1/2" x 11", 2004, \$24.95

This book is the third in a series from Leisure Arts—the first two being about lacework and crochet, respectively. You may not recognize the author's name from the knitting world but you will recognize some of the names of the designers who contributed to this book—Lily Chin, Bev Galeskas, and Nicky Epstein.

This book has an ambitious scope and it does cover a lot of material—the history of knitting, knitting basics, more advanced techniques, 22 projects, a 150 stitch-pattern gallery.

The best part is the project section comprising 22 designs. Bev Galeskas contributed three felted items (a hat, some sheep, and Mary Jane booties), Lily Chin designed a lovely reversible rib/cable wrap, and Nicky Epstein created a few projects with her signature knitted embellishments. There are also some projects from Philosopher's Wool (known for their rainbow-hued yarns), an entrelac wrap, a dog sweater, fairisle socks, and a few beaded projects—and more.

To note, there are a few inconsistencies that make this book seem a little out of step with the rest of the knitting world. For example, long-tail cast-on

is called finger cast-on, the make 1 increase is called a pick-up increase (although referred to as M in abbreviation tables), and the symbols used in the stitch pattern gallery are sometimes inconsistent with those used by other publications. The information is correct; however, if you are trying to look up long-tail cast-on, you won't find it.

The book is filled with photographs and illustrations although there are a few misuses here as well. For example, some of the lesser-known knitting gadgets in the photos are never referenced in the text, and some of the more complicated techniques, such as cabling and grafting, are not fully illustrated. I was intrigued by the 'hand-pampering' 'blended' knitting style (I knit a lot, my hands get tired!), but found the illustrations and instructions somewhat lacking.

The stitch gallery with its own Index is a nice touch, but 150 is a rather small number of stitch patterns for a stitch dictionary. If you are serious about designing with stitch patterns, there are several books with much more comprehensive collections.

Overall, this book does contain a lot of useful information and several of the patterns are excellent (the Bev Galeskas felted patterns alone usually sell for about half the retail price of this book). However, I think it is a little over-reaching to use the words 'complete' and 'authoritative' (from the back cover) to describe this book. As a comprehensive reference, it has a few opportunity areas. But for the price (I have already seen it much discounted from the cover price), it is much more economical than buying separate books on the various topics. ☐

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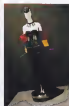
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It was exciting to see the trends on display in living color, touching the textures and seeing the stitchwork up close. We came away re-energized and excited about the new season. Hang on—it's going to be a wild adventure!

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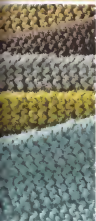
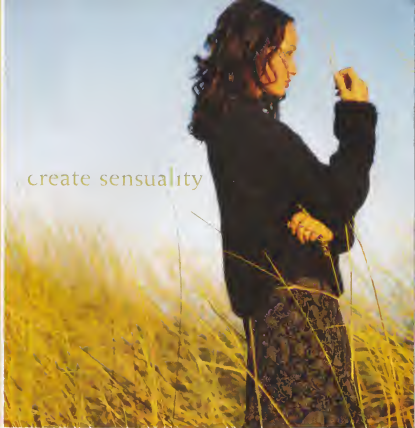
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Perri Klass LearningToThrow

... up until last summer, I would say that the principal connection between my knitting and my son was that I would sit in the bleachers and knit during the innings he didn't play.



My son, who is nine, had shown no interest in learning to knit. And, to tell the truth, I hadn't pushed it at all—Anatol is a boy of reasonably wide-ranging interests, and his literary tastes have progressed nicely from Captain Underpants to Harry Potter, but for the last couple of years, his main focus has been baseball, with a side emphasis on baseball, and, oh yes, did I mention that he thinks about baseball a lot. So we talk about baseball, and we listen to Red Sox games, and sometimes we go to Red Sox games, and often we go to little league games, or little league all-star games, or summer little league baseball games, and I certainly bring my knitting along. But up until last summer, I would say that the principal connection between my knitting and my son was that I would sit in the bleachers and knit during the innings he didn't play. Oh, and at one point, during a championship game, his team was losing, and I was tense, so I started knitting, and his team caught up, and then, because I am a logical, rational woman of science, I was worried that if I stopped knitting, his team would fall behind again, so I had to knit through the last out without breaking my pace, while watching the game intently and, of course, praying. Call it magical thinking multi-tasking.

Anyway, Anatol had never mentioned learning to knit, and I had never suggested it. I taught his older sister how, years ago, and it didn't really take. And then one beautiful summer day, I dragged Anatol along with me to the Knit-Out on the Boston Common, and his eyes were opened. The Common was green in the sun, and the Boston skyline sparkled at the perimeter—the golden dome of the State House, the hotels and small city buildings of the Back Bay, the higher silhouettes of the Prudential Center and the John Hancock Tower a little further away. And there on the Common were the knitters, on folding chairs around the bandshell, or spread out on shady patches of grass.

Anatol was reasonably patient about the outing. I pointed out, somewhat in jest, that there was a learn-to-knit station where people would be glad to teach him, and he ginned and said, no thanks. If you learn to knit, I might write a column about you, I said, still teasing, and he said, more emphatically,

no thanks! He tagged along through the market tent as I admired luxury yarns and fingered display garments, but he got kind of restless and we went back outside. He sat with me under a tree, reading a science fiction novel, while I worked away on the handles for a bag that I am, someday, with god's help, going to complete and felt. We went up closer to watch the fashion show, and he was particularly taken by a dog outfit, modeled, naturally, by the dog. Then we found our place in the shade again, and I worked on my bag handles, and occasionally someone came along who knew me from the hospital, or the knitting guild, or some other side of life. Anatol looked around at all the knitters, watched as passers-by stopped to comment on one another's projects, or sweaters, or shawls. Thanks for coming with me today, I told him, meaning to acknowledge that sometimes a nine-year-old gets schlepped around to suit a parent's convenience and schedule, and that he was being a good-natured good sport. (Of course, on balance, a nine-year-old's schedule schlepps a parent around quite a bit—just think of all those baseball games—but that goes with the territory.) He smiled graciously and said oh, that's okay, so I seized my opportunity and asked whether he'd be willing to allow me a little more time in the exhibitors' tent—there were an awful lot of booths I hadn't visited yet.

He thought about it. Then he asked whether we could go back and check out that learn-to-knit station—and would they really be able to teach him, just like that? So I stuffed my needles and my bag handles back into my knitting bag, grabbed my son's hand, and hurried him across the grass. A kind woman at the learn-to-knit table provided him with some metal needles and a ball of green yarn, and started trying to show him how I asked her to show him how to knit continental style. That's how I knit—I hold the yarn in my left hand—and I have never really succeeded in understanding how the other kind of knitting works. I guess I learned too young, one way of knitting imprinting my brain beyond retrieval, because I have tried on many different occasions to master the technique of "throwing" the yarn with the right hand, but it somehow doesn't make sense to me, and I get all mixed up.

In fact, I get a little maddled up if I even think too carefully about what my hands are doing when I knit the way I know how—it's why I preferred not to teach my son myself. There are people, it seems to me, who can explain knitting far more cogently and coherently than I can, and I was sure it would be easier for Anatol to learn from an experienced teacher. But I did want her to teach him continental style, so I would be able to help him along.

She was a good and patient teacher, but it was hot there in the sun, and I could see that it wasn't coming easily to Anatol, and that he felt a little exposed and on the spot. In a minute, I suspected, he would hand back the yarn and the needles, say a polite thank you, and that would be that. So I suggested that the two of us go back to our comfortable shady patch and work on it there—or not, as he liked. And back in the shade, with no audience, I quickly proved to be completely incompetent as a teacher. I just could not explain to him what my left hand was doing—how it controlled the yarn, measured out the tension, fed the yarn into stitch after stitch. I kept taking the needles, demonstrating, offering articulate instructions, handing back the needles, watching him struggle, shaking my head.

And then along came someone I know from another side of my life—a woman who organizes continuing medical education conferences for the medical school where I work. She asked Anatol whether he was learning to knit, and I said that I was trying—and failing—to teach him. She watched him for a minute, and then offered to help. But she wanted to teach him the other kind of knitting—"You just look like someone who would like to throw the yarn with the right hand," she said to him, seriously. And in about three minutes, she had him knitting. Now, I don't know, of course, whether she had actually achieved some deep and meaningful insight into his eye-hand coordination, his neurocognitive wiring, and his character, or whether she was just a very good teacher, who could have taught him anything at all. I mean, obviously she was a much better teacher than I am, but there was something about the way she watched his hands moving and then made her decision that made me feel that my child had been expertly observed and assessed.

NEW...

from **XX** BOOKS

And just like that, she taught him how. And it took, some very profound sense. After all, as someone who's never quite figured out this way of knitting, he would have been completely unable to help him. I mean, any problems with his hand position or his tension—but he hasn't asked me to. He got it, and for all. He spent the next couple of days working his way through the remnant of green wool the loam to knit lady had given him, working in uneven meandering stitches of a beginner then pulling out a little. I watched, helped with dropped stitches and tangles, and wondered whether the level of interest would outlast the green yarn. He knit while I read aloud to him at night—we were finishing *Mama's Bank Account*—and he was clearly doing the knitting to prolong the reading and thereby delay bedtime. And as he came to the end of the green wool, he began to ask about moving to the yarn store and choosing some yarn for himself, so he could make a scarf.

Now, needless to say, I have plenty of yarn in the house. All colors, thicknesses, textures. You want variegated, I've got variegated. You want glitter, I've got glitter. But though sifting through my stash is an important ritual—and, in my case, at least, a fascinating journey into the fantasies and packrat psychology of a knitter with a cluttered mind and a cluttered life—it seemed to me that a different kind of wool was called for here. So we walked to Harvard Square together, and Anatol searched the shelves, he flirted briefly with some dramatically multicolored Kaigu wool, and he looked over some novelty yarns, that I thought he might find problematic to handle. But he settled, rather definitively, on some black, soft Rowan wool, red and black, that knits into a sort of plaid effect. Definitely masculine, like a lumberjack flannel shirt kind of way. I bought him two balls, and we took our package home and found some nice big wooden needles.

So I still wondered, of course, whether he was really going to stick with it. But he did it, he made the scarf. At first he had a tendency to add stitches, but he made himself count every few rows, and he got steadier and steadier. He worked on it when someone read to him. He worked on it while listening to the Red Sox games, and I wondered whether in the future, he would look at the scarf and hear some combination of my voice reading about an immigrant Norwegian family in San Francisco, and the more exciting voices of Joe Castiglione and Jerry Trupiano calling the ballgame. He worked on it in

the car, on a family trip to New Hampshire. And he finished it—a short, soft, garter stitch scarf, cute evenly made, and with only one dropped stitch that I had to pick up at the end—in a week or two. In fact, he decided to stop at the end of the first ball of wool, because then he could use the other one to produce an identical scarf for his father. And he mentioned, maybe two or three or four times, as he worked on the scarf, that he now expected me to write an article about him and about how he can knit.

So what can I say? It warms my heart to see him knitting. I've been surprised and impressed by his willingness to keep working on it, to get better and better at something that didn't come easily at first. I mean, when there's a piece to learn on the piano, he gets better by practicing, naturally, but that involves a fair amount of parental pressure. With knitting, I think it was the pleasure of the task, the pull of the project—and, of course, the chance to fit it into certain corners of his life. In other words, I think he was drawn along by forces I understand, even as he was learning to knit in a style I can't quite work out. And of course I have no way of knowing whether he'll persist—whether the second scarf will truly get made, or whether he'll go on from there to any other projects. I have some mild feelings of trepidation about the day he wants to learn to purl—clearly, I'm going to have to find someone who really understands throwing to teach him—but maybe he'll be okay with garter stitch for a while (his grandmothers would probably both like new scarves this winter). But most of all, as I watch him working on identical red and black scarf number two, I feel I have learned something about him that I didn't know. I did know that he was capable of persistence and focused attention—I've watched him, after all, throw pitch after pitch after pitch at a stake zone target marked on a fence. Did that have real speed, he'll ask, or did that one curve as it came in? My sense of who he is has something to do with the care and attention he puts into throwing that ball. And now someone has looked at him and seen something else and added to my picture: he's an aspiring pitcher, a righty, working to control the ball, and he's also someone who is naturally inclined to throw the wool with his right hand. ☐

Perri Klass is a pediatrician in Boston and Medical Director of the Reach Out and Read program National Center. Her newest books: The Mystery of Breathing (Houghton Mifflin) and Two sweaters for my father (XX, Inc.) are available at book stores.



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Anne Claxon Online Tips



As 2004 comes to a close, and a new year begins, we look forward to holidays, and gift giving. This is the time of year when people want to look and feel special while celebrating with friends and family. Whether you are knitting for yourself or others, it is a wonderful time to find that extra special something to make. Indulge your senses with fiber, color, and the soothing rhythm of your knitting, accompanied by the sights, sounds, and scents of the season. Here are a few ideas to enhance your efforts and to add pizzazz to your special holiday knits.

Bag Construction

By Jean Revill

Plastic canvas used in stitchery is perfect for firm bag bottoms, and side reinforcement as well. Encase the pieces of plastic canvas in fabric and tack them down for a durable and stable tote.

Quick Knitting for Kids

By Annie Modesitt

I do a lot of knitting add-on stuff for the kids I have cut off outgrown sweatshirts at the sleeves and waist, picked up stitches along the cut off edges, and knit (using an acrylic/wool blend) a nice cabled portion at the bottom to make a quasi-home-made and feltable outerwear garment.

For my daughter, I often add a knitted border to the jumpers she's outgrown (she's getting taller and thinner and can still wear the dresses she wore 2 years ago, but they're up to her hips!). My greatest accomplishment in this field: I took her camp T-shirt from last year and picked up and knit a lace/pleated skirt onto the bottom in matching washable cotton/rayon yarn. She HATES to wear pants, and she's supposed to wear her camp shirt at least once a week for field trips, so this was a way around the problem for her!

She did have ONE pair of jeans that—for whatever reason—she loved and WOULD wear when I asked her (convenient on freezing winter days!). When she outgrew them I knitted little beaded borders at the bottom and we got another year of wear out of them!

Adding Beads

By Kathie Power-Johnson

No need to string beads for every knit project. If you are placing them periodically, why not place as you go?

Use a needle threader to place beads in your knitting. Insert the loop of the threader into a bead, drop a stitch from the needle and pull the stitch through. Return the stitch back on the needle and off you go!

Certainly, the hole must be large enough to pull the stitch through. This prevents fraying the yarn and allows you to add odd-size beads as you choose. Should you need to make the stitch a bit larger for bigger beads, make an extra wrap in the stitch that will be pulled through the bead. Since this is done with a stitch in the previous row, you must do the wrap when making that stitch.

Paillettes (sequins) in Knitting

By J. Thomas

Paillette knitting is super simple and a great way to jazz up any knitwear. A paillette is a large (nickel-sized), flat sequin with one big, off-center hole. To include a paillette, slip it onto the tip of the right-hand needle BEFORE you work the next stitch. Work the next stitch in the normal way, pull the paillette over the new stitch and off the needle (much like binding off) and then orient it to the front of the knitting.

You can use any small object that has a big enough hole to fit onto

(continues on page 38)

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Linda Pratt The ComfortZone



Embracing crochet

My earliest memory of needlework involves crochet. My great-grandmother, Martha Schmidt, crocheted delicate multicolored edgings on my pillowcases. She also crocheted doilies, soaked them in sugar solution, and created exquisite floral baskets to fill with silk flowers. She died when I was five, and in my maturity, I have inherited a large collection of her beautiful work.

Her daughter, my grandmother, Martha Mueller, taught me to knit. She was proud and later on a little bemused that I used knitting to base a career. All the while, crochet, save the simple chain stitch, remained a mystery to me. I could read crochet directions and do the steps, but the minute I put the hook down, my crochet memory chip short-circuited and I could not remember the simplest process.

Fast forward to my mid thirties, I was the sales manager at Classic Elite Yarns. Like almost everyone else on staff, I designed sweater patterns. Perhaps influenced by Tiber, a French line we distributed, whose designs often utilized crochet accents, or maybe it was the time of man, I began to use crochet trims on my knits.

Without reference books, I would morph a Tiber edging into something worthy I would then try to write the pattern. Susan Mills (now the Director of Design at JCA, Inc.) took "chain 3, dip, yarn over, dip, pull through, yarn over, pull through everything" and wrote a functional pattern. She is a genius, and a very patient soul.

When I bought Great Yarns in Raleigh, the crochet skills of the staff were pretty much on par with mine—not so great. We were great knitters, but actually would refer the filet-crochet customers to Shuttles, Needles and Hooks in Cary, the next town over. While we could fashion a simple crochet edging, Carol, the owner, was able to give a crochet lesson or answer a question without batting an eye. To humble knitters like us, she is a master of crochet.

I represented TNNA's Yarn Group at the Craft Yarn Council of America's 2003 annual conference. Buoyed by the success of the Knit Out, Crochet Too events, and the resurgence of knitting, the focus was to now promote crochet. I had met and worked with some of the most active catalysts in our business over the years. Among those attending were Jean Lehnhauser, founder of Leisure Arts, and Rita

Weiss, who had managed the American School of Needlework. These two were (and are) powerful voices for crochet.

Rita and Jean co-chaired the crochet sub-committee. During the wrap-up session, Rita commented that the organization's efforts should be targeted toward chain stores, since the independent retailers don't want to deal with crochet.

Boy, that smarted, and I think I even yelped in pseudo pain. Rita had a point. She was right—the independent retailer had every knitting tool at hand, but very few for crochet. Crochet was the forgotten stepchild. And I was as guilty as many of my fellow yarn shop owners.

A few months later, the Crochet Guild of America and crochet designers assured me that crochet was ready to stake its claim in the industry. They, along with Rita and Jean, were committed to making crochet an equal-opportunity skill.

How would that affect my staff, and the store? With our not-so-great crochet skills how would we meet the challenge?

There's always a rainbow. Early this year, Deborah, a crochet customer, mentioned that if we needed to expand the staff, she had time and would love the opportunity. Since the staff needs to eat lunch and have days off, we welcomed her aboard right away. Deb has become our resident crocheter. Working with her, and the ease with which she helps people through the basics, has made many of us feel more comfortable with our latent crochet skills. She instilled more confidence in us and our crochet skills and although our crochet skills are nowhere near our knitting skills, we can definitely assist a little better.

Recently, one Saturday morning on my way to work, I read the headline in the Raleigh News and Observer lying on my driveway. Marcy Smith Rice, the needle arts and craft writer, had a major feature on crochet ponchos and it was guaranteed that we would get calls throughout the day about crochet. A year ago, that column would have brought major fear into my heart, but I remained calm. Although Deb wasn't scheduled to work that day, Margaret and I would survive. I clipped the article, downloaded the referenced pattern and even made up a rudimentary rectangular crochet poncho of my own.

When the crocheters came in, we took care of them. One even helped refresh my single-crochet

skills, and from then on, it was smooth sailing. Knitters also came in to try to remember their latent crochet skills. But, no matter which technique was used, ponchos were started that evening. Since then, Deb has come up with other poncho designs to complement what we offer knitters. She worked furiously for a few days so that we now have adult, teen (or wannabe), and child versions. While Deb has never met Rita or Jean, she has channeled their vision and (more than) risen to the occasion.

And just in the nick of time. ☐

Linda, the owner of Great Yarns in Raleigh, NC, uses her great-grandmother's crochet in her home, and plans to have several pieces mounted as wall hangings.

OnLineTips

(Continued from page 36)

the tip of the right-hand needle. My anti-knitting students from the School of the Museum of Fine Arts, Boston, included cut-up drawings with holes punched in them, really big beads with letters on them (to put text in their work), and other objects they had made of clay, polymer clay, papier mâché, or cast paper.

Alternating Cast-on with Novelty Yarns By Sandy Kirkby-Gubbart

Handle those pesky knots, slubs, and loops of novelty with the alternating cast-on normally used for ribbing. I used the size needle I was using for my ribbed edge and it worked just fine, but you may need to go up or down a needle size, depending on how tight you cast on. The alternating cast-on edge is exceptionally even, takes care of the problem of odd-sized stitches due to different thicknesses within the yarn, and it blends with any stitch pattern since the nature of the yarn lets the cast-on edge disappear. ☐

So many tips from generous knitters, to make our knitting easier and our projects more enjoyable, are available from Athena. E-mail your tip, trick, technique, or comments to anne@axse-inc.com.

*From "Woodstock" ©1999 by Joni Mitchell

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Wobbly Ribs



Abundantly simple, this trio of sweaters will make everyone in the family look great. The stitch pattern is so simple that new knitters will not be daunted, and best of all, the finishing is minimal—just seams, with no picking up stitches or ribbings to make. Another little secret—you could use the reverse side of the fabric as well.

Designed by
Kathy Zimmerman

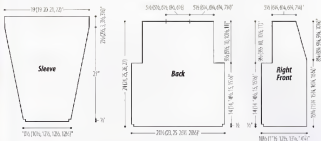


Outside



Inside

Knitters Kit



EASY



5 (M, L, XL, 2X)
 A: 41 (41, 43, 45, 47, 49)
 B: 24 (24, 25, 26, 27)
 C: 12 (12, 13, 14, 15)



• over Pat St, using 6.5mm/US 10½ needles

1 2 3 4 5 6

• bulky weight

• 1085 (1140, 1280, 1380, 1500) yds



• 5.5mm/US 9 and 6.5mm/US 10½, or short to obtain gauge



• 5x25mm/1"



• 5mm/1"

HIS CARDIGAN

Back

With smaller needles, cast on 74 (80, 86, 92, 98) sts. Work in Pat St for 4 rows. Change to larger needles. Cont in Pat St until piece measures 14½ (14½, 15, 15½, 16") from beg, end with a WS row.

Shape armholes

Bind off 8 (9, 10, 11, 12) sts at beg of next 2 rows—58 (62, 66, 70, 74) sts. Work even until armhole measures 9½ (9½, 10, 10½, 11"). Bind off.

Right Front

With smaller needles, cast on 37 (40, 43, 46, 49) sts. **Beg Pat St: Rows 1 and 3 (RS)** K5 (2, 5, 2, 5), *p2, k4; rep from*, end p2. **2 and 4 K2 (5, 2, 5, 2), *p2, k4; rep from*, end p5 (2, 5, 2, 5), 5 and 7 K2 (5, 2, 5, 2), *p2, k4; rep from* to last 5 sts, p2, k3. **6 and 8 P3, k2, *p4, k2; rep from*, end p2 (5, 2, 5, 2). Cont in Pat St as established until piece measures same length as back to underarm, end with a RS row.****

Shape armhole

Next row (WS) Bind off 8 (9, 10, 11, 12) sts, work to end—29 (31, 33, 35, 37) sts. Work 2 rows even.

Shape V-neck

Dec row (RS) K1, skk, work to end. Rep Dec row every 4th row 8 (8, 10, 10, 10) times more—20 (22, 22, 24, 26) sts. Work even until armhole measures same length as back to shoulder. Bind off.

Place 6 markers along front edge for buttons, with the first marker ½" above lower edge, the last ½" below first neck dec, and 4 others spaced evenly between.

Left Front

(Note: Work buttonholes as foll—on a RS row, work to last 4 sts, yo, k2tog, k2.)

Work to correspond to right front, working buttonholes opposite button markers on right front. **Beg Pat St: Rows 1 and 3 P2, *k4, p2; rep from*, end k5 (2, 5, 2, 5). **2 and 4 P5 (2, 5, 2, 5), *k2, p4; rep from*, end k2. **5 and 7 K3, p2, *k4, p2; rep from*, end k2 (5, 2, 5, 2). **6 and 8 P2 (5, 2, 5, 2), *p4, k2; rep from*, end p3. Cont in Pat St as established until piece measures same length as back to underarm, end with a WS row.********

Shape armhole

Next row (RS) Bind off 8 (9, 10, 11, 12) sts, work to end—29 (31, 33, 35, 37) sts. Work 3 rows even.

Shape V-neck

Dec row (RS) Work to last 3 sts, k2tog, k1. Complete to correspond to right front.

Sleeves

With smaller needles, cast on 38 (38, 44, 44, 44) sts. Work in Pat St for 4 rows. Change to larger needles. Cont in Pat St. **AT SAME TIME**, inc 1 st each side (working incs into pat), on 5th row, then every 6th row 5 (5, 1, 5, 13) times more, then every 8th row 8 (8, 11, 8, 2) times—66 (66, 70, 72, 76) sts. Piece measures approx 21½" from beg. Work 2½ (2½, 3, 3½, 3½)" even. Bind off.

Finishing

Block pieces. Sew shoulders. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams.

Sew on buttons.

For His and Hers:

Note

See School, p. 106, for sk.

Pat St

OVER A MULTIPLE OF 6 STS, PLUS 2

Rows 1 and 3 (RS) *P2, k4; rep from*, end p2. **2 and 4** *K2, p4; rep from*, end k2. **5 and 7** K3, *p2, k4; rep from*, end p2. **k3, 6 and 8** P3, *k2, p4; rep from*, end k2. p3 Rep rows 1–8 for Pat St

HisRibs



Medium: (His) 8 balls LION BRAND YARN Wool-Ease Chunky in color #115 Bay Harbor

Knitters K77



Her Ribbs



Medium: (Hers) 8 balls FIESTA YARNS Kokopelli in color #K20 Indian Paint Brush

HER CARDIGAN

Back

With smaller needles, cast on 92 (98, 104, 110, 116, 122) sts. Work in Pat St for 6 rows. Change to larger needles. Cont in Pat St until piece measures 12 (12, 12½, 13½, 14, 15) from beg, end with a WS row.

Shape armholes

Bind off 10 (11, 12, 14, 16, 17) sts at beg of next 2 rows—72 (76, 80, 82, 84, 88) sts. Work even until armhole measures 9 (9, 9½, 9½, 10, 10½). Bind off.

Left Front

With smaller needles, cast on 46 (48, 52, 58, 64, 67) sts. **Beg Pat St: Rows 1 and 3 (RS)** P2, *k4, p2, rep from*, and k2 (5, 2, 2, 2, 5). **2 and 4 P2** (5, 2, 2, 2, 5), *k2, p4; rep from*, and k2. **3 and 7 K3**, p2, *k4, p2, rep from*, and k5 (2, 5, 5, 5, 2). **6 and 8 P5** (2, 5, 5, 5, 2), k2, *p4, k2; rep from*, and p3 (change to larger needles after row 6). Cont in Pat St as established until piece measures same length as back to underarm, end with a WS row.

Shape armhole

Next row (RS) Bind off 10 (11, 12, 14, 16, 17) sts, work to end—36 (38, 40, 44, 48, 50) sts. Work 3 rows even.

Shape V-neck

Dec row (RS) Work to last 3 sts, k2tog, k1. Rep Dec row every other row 5 (9, 8, 14, 20, 20) times more, then every 4th row 7 (5, 6, 3, 1, 1) times—23 (23, 25, 26, 26, 28) sts. Work even until armhole measures same length as back to shoulder. Bind off.

Place 6 (5, 6, 6, 7, 7) markers along front edge for buttons, with the first marker ½" above lower edge, the last ¾" below first neck dec, and 4 (4, 4, 4, 5, 5) others spaced evenly between.

Right Front

(Note: Work buttonholes as foll. on a RS row, K2, ssk, yo, work to end.)

Work to correspond to left front, reversing shaping, and working buttonholes opposite button markers on left front.

Beg Pat St: Rows 1 and 3 (RS) K2 (5, 2, 2, 2, 5), *p2, k4; rep from*, and p2. **2 and 4 *K2**, p4, rep from*, and k2, p2 (5, 2, 2, 2, 5). **5 and 7 K3** (2, 5, 5, 5, 2), p2, *k4, p2, rep from*, and k3. **6 and 8 P3**, *k2, p4; rep from*, and k2, p5 (2, 5, 5, 5, 2) (change to larger needles after row 6). Cont in Pat St as established until piece measures same length as back to underarm, end with a RS row.

Shape armhole

Next row (WS) Bind off 10 (11, 12, 14, 16, 17) sts, work to end—36 (38, 40, 44, 48, 50) sts. Work 2 rows even.

Shape V-neck

Dec row (RS) K1, ssk, work to end. Complete to correspond to left front.

Sleeves

With smaller needles, cast on 44 (44, 50, 50, 50, 56) sts. Work in Pat St for 10 rows. Change to larger needles. Cont in Pat St, AT SAME TIME, inc 1 st each side (working incs into pat) on next row, then every 4th row 10 (10, 6, 4, 9, 0) times, then every 5th row 8 (8, 11, 13, 10, 10) times—82 (82, 86, 86, 90, 90) sts. Piece measures approx 18 (18, 18½, 19, 19½, 19½) from beg. Work 2½ (2½, 3, 3, 3½, 4) even. Bind off.

Finishing

Block pieces. Sew shoulders. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. Sew on buttons.



EASY



A 20½ (22½, 24½, 26½, 28½, 30½)
B 21 (21, 22, 23, 24, 25)
C 26 (25, 26½, 28, 30, 32½, 33½)

18cm/4"



over Pat St, using 5mm/US 8 needles

1 2 3 4 5 6

Medium weight

• 100 (105, 110, 115, 120, 125, 130) yds

4mm/US 6 and 5mm/US 8, or size to obtain gauge



• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

• 6 (6, 6, 6, 7, 7) 25mm/1"

Note

See School, p. 106, for ssk.

Pat St

OVER A MULTIPLE OF
6 STS, PLUS 2

Rows 1 and 3 (RS) *P2,
k1; rep from*, end p2. **2**
and 4 *K2, p4; rep from*,
end k2. **5 and 7** K3, *p2,
k4; rep from*, end p2, k3.
6 and 8 P3, *k2, p4; rep
from*, end k2, p3. Rep
rows 1–8 for Pat St.



EASY



Child 10 (12, 14/16)
A 34 (38, 42)"
B 27 (31, 35)"
C 23 (25, 28)"



• over Pat St, using size 10/US
10 needles



• **Bulky weight**
• 330 (350, 370) yds



• **Stem 1/2" and 1/4" 10,**
or size to obtain gauge



• **Five 32mm/1 1/4" toggle**



• **32 markers**

Kid's Ribs



Back

With smaller needles, cast on 68 (80, 92)
sts. Work in Pat St for 5 rows. Change to
larger needles. Cont in Pat St until piece
measures 11 (11 1/2, 12 1/2)" from beg, end
with a WS row.

Shape armhole

Bind off 4 (5, 6) sts at beg of next 2
rows—60 (70, 80) sts. Work even until
armhole measures 6 1/2 (7 1/2, 8)" Bind off.

Left Front

With smaller needles, cast on 38 (44, 50)
sts. Work as for back until piece measures
same length as back to underarm, and
with a WS row.

Shape armhole

Next row (RS) Bind off 4 (5, 6) sts, work to
end—34 (39, 44) sts. Work 3 rows even.

Shape V-neck

Dec row (RS) Work to last 3 sts, k2tog, k1.
Rep Dec row every other row 12 (13, 15)
times more—21 (25, 28) sts. Work even
until armhole measures same length as
back to shoulder. Bind off.

Place 5 markers along front edge for but-
tons, with the first marker 1" above lower
edge, the last 4" below first neck dec,
and 3 others spaced evenly between

Right Front

(**Note** Work buttonholes as foll.) **Next row**
(RS) Work 2 sts, ssk, yo, work to end.)
Work to correspond to left front, working
buttonholes opposite button markers

on left front. When piece measures same
length as back to underarm, end with a
RS row (the last buttonhole row)

Shape armhole

Next row (WS) Bind off 4 (5, 6) sts, work
to end—34 (39, 44) sts. Work 2 rows
even.

Shape V-neck

Dec row (RS) K1, ssk, work to end
Complete to correspond to left front

Sleeves

With smaller needles, cast on 32 (32, 38)
sts. Work in Pat St for 5 rows. Change to
larger needles. Cont in Pat St, AT SAME
TIME, inc 1 st each side (working incs
into pat), every 6th (4th, 4th) row 5 (6,
3) times, then every 8th (6th, 6th) row 6
(9, 11) times—54 (62, 66) sts. Piece mea-
sures approx 15" from beg. Work 1 (1 1/2,
1 1/2)" even. Bind off.

Finishing

Block pieces. Sew shoulders. Sew top of
sleeves to straight edges of armholes.
Sew straight portion at top of sleeves
to bound-off armhole sts. Sew side and
sleeve seams.

Sew on buttons. □

*Kathy loves unique designs and always has her
husband in mind when designing for the guys.
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Please add \$7.25 shipping for pattern and single yarn pack.

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INTERMEDIATE

HELMET

Child's (Adult's)

Circumference
18 (22½)"



• Child's: Over 24 st (4 on RS, p on WS), using 4.5mm/US 7 needles



• Adult's: Over 24 st (4 on RS, p on WS), using 4.5mm/US 7 needles

1 2 3  5 6

Child's • Medium weight

A • 60 yds
B • 45 yds
C • 35 yds

1 2 3 4  5 6

Adult's • Baby weight

A • 80 yds
B • 75 yds



Four 4.5mm/US 7 (6mm/US 8) double-pointed needles (size), or size to obtain gauge



• St holders



Child's: 1 skein each BROWN SHEEP Prairie Silk in color
#P5400 Ruble Red (A), #350 Shilling Silver (B), #300
Sterling Grey (C)



Adult's: 1 skein each
REYNOLDS Lopi in
color #0421 (A) and
#0150 (B)

Instructions for these projects begin on page 48.

Gerdine knits with classic yarns so that she can see the patterning in lace, Aran, and colorwork. She likes to combine multicolor novelties with the classics to better show off their unique properties.

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INTERMEDIATE

TAN
One Size
Circumference 20"



* Child's: over St st (k on RS, p on WS), using 4mm/US 6 needles



* Adult's: over St st (k on RS, p on WS), using 5mm/US 8 needles



* Child's: Light weight
65 yds each A, B and C



* Adult's: Medium weight
75 yds each A, B and C



* Four 4mm/US 6 (3mm/US 5)
double pointed needles (dps),
or size to obtain gauge



* 3.5mm/US 4 (4.5mm/US 7)
circular, 49cm/19" long

&

* St marker

Adult's: 1 skein each BROWN
SHEEP Prairie Silk in color #300
Sterling Grey (A), #PS400 Rubie
Red (B), and #350 Shilling Silver (C)

Child's: 1 skein each KOIGU Kersti
in color #K1500 (A), #K1510 (B),
and #K131 (C)



LEARN

Tam

Notes

- 1 See School, p. 106, for ssk, 2 Sl sts purwise with yarn at WS of work.
- 2 Pick up sts in every other row along edges of pieces.
- 3 Numbers for Child's tam come first, then numbers for Adult's tam fall in parentheses.



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Knitters

Notes

- 1 See School, p. 106, for ssk, 1-cord and long tail cast-on.
- 2 Sl sts purwise with yarn at WS of work.
- 3 Pick up sts in every other row along edges of triangles.
- 4 Use long-tail cast-on throughout.

1 Make ribbed band

With circular needle and A, cast on 108 (96) sts. Place marker and join, being careful not to twist sts. Work 8 (7) rnds in k1, p1 rib. Change to dpps and beg working back and forth in rows.

2 Make 6 rectangles topped by Dec Triangles

Beg Rectangle: Row 1 (WS) P18 (16), turn, leaving rem sts on circular needle. *Cont working on these 18 (16) sts only as foll: (K 1 row, p 1 row) 8 (7) times. **Beg Dec Triangle: Row 1** (RS) Ssk, k to last 2 sts. k2tog. 2 Purl. Rep rows 1 and 2 until 2 sts rem, end with row 2. **Next row** (RS) K2tog, fassen off. With WS facing, join yarn and p next 18 (16) sts from circular needle. Rep from* until 6 rectangle sections have been worked and all sts from band have been used.

3 Make 6 diamonds (Inc Triangles topped by Dec Triangles) between rectangle sections from Step 2

***Beg Inc Triangle: Row 1** With RS facing and B, pick up and k 2 sts at base of V between 2 rectangle sections from Step 2 (picking up 1 st from edge of each section). 2 Sl 1, p1, pick up and p 1 st along edge of section. 3 Sl 1, k2, pick up and k 1 st along edge of section. 4 Sl 1, p to end, pick up and p 1 st. 5 Sl 1, k to end, pick up and k 1 st. Rep rows 4 and 5 until there are 18 (16) sts on needle, ending just before beg of Dec Triangle from Step 2. P 1 row. Work Dec Triangle as for Step 2. Rep from* until 6 diamonds have been worked.

4 Make 12 Inc Triangles between points of triangles from Steps 2 and 3 (beg at left of Step 2 triangle), then 6 Dec Triangles on top of Inc Triangles

***Beg Inc Triangle 1: Row 1** With WS facing and C, pick up and p 2 sts at base of V between 2 Dec Triangles from Steps 2 and 3. 2 Sl 1, k1, pick up and k 1 st. 3 Sl 1, p2tog, pick up and p 1 st. 4 Sl 1,

Helmet

1 Earflaps with ties MAKE 2

With A, cast on 3 sts. Work 8" 1-cord. **Beg Inc Triangle: Row 1** (RS) (K into front and back of next st (inc 1)) twice, k1—5 sts. 2 K2, p into front and back of next st, k2—6 sts. 3 (K1, inc 1) twice,

SHOP

end, pick up and k 1 st. **5** Sl 1, p to last 2 sts, then pick up and p 1 st. (Rep rows 4 and 5) 6 times more—10 (9) sts. Cut yarn, leaving sts on needle. **Begin Inc Triangle 2: Row 1** With RS facing and C, pick up and k 2 sts at base of next Dec Triangle (working from right to left around tam). **2** Sl 1, p1, pick up and p 1 st. **3** Sl 1, pick up and k 1 st. **4** Sl 1, p to end, pick up and p 1 st. **5** Sl 1, k to last 2 sts, skk, pick up and p 1 st. (Rep rows 4 and 5) 6 (5) times more—10 (9) sts. **Next row** (WS) P10 (9) sts of Inc Triangle then p10 (9) sts of Inc Triangle 1—20 (18) sts. **Rep** Dec Triangle. Rep from* 5 times more.



6 Shape crown with decreases



5 Work six increasing triangles between triangle points from Step 4, placing stitches on a circular needle.



4 Work 12 increasing triangles between triangle points from Steps 2 and 3, then six decreasing triangles on top of the increasing triangles



3 Work a diamond (formed by an increasing triangle topped by a decreasing triangle) between each rectangle section from Step 2.



1 Work ribbed band.
2 Work six rectangles around, with each rectangle topped by a decreasing triangle.

Make 6 Inc Triangles (with decorative decs)
Row 1 With RS facing and B, pick up and k 2 sts at base of V between Dec Triangles from Step 4. **2** Sl 1, p1, pick up and p 1 st. **3** Sl 1, skk, pick up and k 1 st. **4** Sl 1, p to end, pick up and p 1 st. **5** Sl 1, k to last 2 sts, skk, pick up and k 1 st. (Rep rows 4 and 5) 4 (3) times more, then work row 6 once more—9 (8) sts. **Decorative dec row** (WS) Sl 1, k1 [3], k2tog, skk, pick up and k 1 st. **Next row** Sl 1, p to end, pick up and p 1 st. Rep row 2 rows once more, then rep Decorative dec row once more. Cut yarn. Place sts on circular needle. Rep from* 5 times more—48 (42) sts on circular needle.

Make crown
With RS facing, sl last 2 sts from RH end of circular needle onto LH end. Join B and work as foll:
Row 1 K16 (14) sts onto each of 3 dpps. **2** [K6 (5), k2tog] 6 times. **3** Knit. **4** [K5 (4), k2tog] 6 times. **Child's only: Next rnd** Knit. **Next rnd** [K4, k2tog] 6 times.
Both: Next rnd [K3, k2tog] 6 times. **Next rnd** [K2, k2tog] 6 times. **Next rnd** [K1, k2tog] 6 times. **Next rnd** [K2tog] 6 times. Cut yarn and draw tail through rem 6 sts. Tighten and fasten off.

Finishing
Work by placing tam over a dinner plate with curved side to crown. Spray to block. Dry thoroughly.

R2—8 sts. **4** K2, p4, k2. **5** K1, inc 1, k to last 3 sts, inc 1, k2. **6** K2, p to last 2 sts, k2 (Rep rows 5 and 6) 5 times more—20 sts. Place 1 st from each end on hold. On rem 18 sts, work as foll: **Begin Dec Triangle: Row 1** (RS) Ssk, k to last 2 sts, k2tog. **2** Purl. Rep rows 1 and 2 until 2 sts rem. **Next row** (RS) K2tog. Fasten off.



(continues on page 50)
1 Work 2 earflaps with ties. Each earflap diamond is an increasing triangle topped by a decreasing triangle.



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Helmet

(continued from page 49)

2 Join earflaps with 2 Dec Triangles to form front of hat

With A, cast on 34 sts. Sl st from holder on one side of each earflap onto each end of needle—36 sts. K 3 rows. **1st Dec Triangle: Row 1** (RS) Ssk, k14, k2tog, leaving rem 18 sts on needle, turn work. **Next row** (WS) With a free needle, pl6. Cont working Dec Triangle over these sts. Join A to rem 18 sts, ready to work a RS row. Work a 2nd Dec Triangle.

3 Join other side of earflaps with 1 Dec Triangle to form back of hat

With A, cast on 16 sts. Place sl from holder on one side of each earflap onto each end of needle—18 sts. K 3 rows. Work Dec Triangle.

4 Make 5 diamonds (inc Triangles topped by Dec Triangles) between Dec Triangles from Steps 1-3

***Beg Inc Triangle: Row 1** With RS facing and B, pick up and k 2 sts at base of V between 2 Dec Triangles from Steps 1-3 (pick up 1 st from edge of each triangle; do not pick up sts in garter rows). **2** Sl 1, p1, pick up and p 1 st. **3** Sl 1, k2, pick up and k 1 st. **4** Sl 1, p to end, pick up and p 1 st. **5** Sl 1, k to end, pick up and k 1 st. (Rep rows 4 and 5) 7 times more—18 sts. P 1 row. Work Dec Triangle. Rep from * 4 times more.

5 Make 5 shaped Inc Triangles between Dec Triangles from Step 4

***Row 1** With RS facing and C (A), pick up k 2 sts at base of V between 2 Dec Triangles from Step 4. **2** Sl 1, p1, pick up and p 1 st. **3** Sl 1, ssk, pick up and k 1 st. **4** Sl 1, p to end, pick up and p 1 st. **5** Sl 1, k to last 2 sts, ssk, pick up and k 1 st. (Rep rows 4 and 5) 5 times more—9 sts. Cut yarn. Place sts on hold. Rep from * 4 times more.

6 Cont decs to shape crown

With RS facing, divide sts from holders evenly over 3 dpns (15 sts on each needle), with the last 2 sts worked in Step 3 at beg of first needle so that decs will line up with those in last row of Step 5. Join C (A) and work as foll. **Row 1** (Ssk, k2) 5 times—40 sts. **2** (Ssk, k2) 5 times. Cont to work 1 less k st after ssk every rnd until 5 sts rem. Cut yarn and draw through rem sts, tighten and fasten off. □



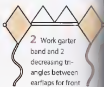
5-6 Work five increasing triangles between triangle points from Step 4, then continue to shape crown circularly.



4 Work five diamonds between triangle points from Steps 1-3



3 Work garter band and 1 decreasing triangle between earflaps for back



2 Work garter band and 2 decreasing triangles between earflaps for front

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Notes

1 See School (p. 106, for ssk, ssp, S2KP2, Make 1 (M1), wrapping sts on short rows, St st grafting, single crochet (sc), and backwards sc. 2 Work M1 knit on RS rows, and M1 purl on WS rows. 3 Finished measurements do not reflect size of garment when it is worn; garment will stretch to fit body.



The metallic shimmer, the one-shoulder styling, the hemline treatment, and the crossed straps all combine for sleek evening sophistication.

Designed by
Sharon Shoji

Precious Metal

INTERMEDIATE



10cm/4"
20
20
over St st in RS, p on WS, using 3.75mm/US 5 needles

1 2 3 4 5 6
*Light weight
*S2S (560, 640, 760) yds

or size to obtain gauge
*Size 1-2/2mm/D-3

&
*St holders

□ K on RS,
p on WS
■ K on WS
○ Yarn over
▲ S2KP2

Back

Cast on 101 (117, 135, 145) sts. K 1 row. **Beg Chart Pat: Row 1** (RS) K7 (4, 2, 7), work 22-st rep of chart 4 (5, 6, 6) times, k6 (3, 1, 6), 2 P6 (3, 1, 6), work 22-st rep of chart 4 (5, 6, 6) times, p7 (4, 2, 7). Cont in pat as established through chart row 20. **Next row** (RS) Knit, dec 10 (18, 24, 22) sts evenly across—91 (99, 111, 123) sts. Work 99 (99, 103, 109) more rows even in St st. Piece measures approx 12 1/2 (12 1/2, 13, 13 1/2) from beg.

Divide for straps

Next row (RS) Bind off 5 (6, 7, 9) sts, k until there are 19 sts on RH needle and place these sts on hold, bind off next 2 sts, k to end—65 (72, 83, 93) sts for cross back strap.

Cross-back strap

Row 1 (WS) Bind off 15 (18, 19, 20) sts, p to last 2 sts, ssp. 2 K to last 2 sts, k2tog. 3 Slipping first st, bind off 4 (5, 5, 5) sts, p to end. 4 and 5 Rep rows 2 and 3. 6 K1, M1, k to last 2 sts, k2tog. 7 Rep row 3. 8 and 9 Rep rows 2 and 3. 10 Rep row 6. 11 Slipping first st, bind off 3 (3, 3, 3) sts, p to end—27 (27, 35, 44) sts.

Sizes L and 1X only: Row 12 Rep row 2. 13 Slipping first st, bind off 4 sts, p to end. 14 Rep row 6. 15 Slipping first st, bind off 3 (4) sts, p to end—27 (35) sts.

Size 1X only: Rows 16-18 Rep rows 12-14. 19 Slipping first st, bind off 3 sts, p to end—27 sts.

All Sizes: *Next row (RS) K to last 2 sts, k2tog. **Next row** P2tog, p to end. **Next row** K1, M1, k to last 2 sts, k2tog. **Next row** P2tog to end. Rep from* 3 times more—15 sts. **Next row** (RS) K to last 2 sts, k2tog. **Next row** P2tog, p to end—13 sts. ***Next row** (RS) K1, M1, k to last 2 sts, k2tog. Work 3 rows even in St st. Rep from** 3 (3, 4, 5) times more. Place sts on hold, leaving a long tail for sewing.

Armhole strap

Place 19 sts on needle, ready to work a WS row. Join yarn and work as foll: P 1 row. ***Next row** (RS) Ssk, k to last st, M1, k1. **Next row** P to last 2 sts, ssp. **Next row** Ssk, k to end. **Next row** P to last 2 sts, ssp. Rep from* once more—13 sts. ***Next row** (RS) Ssk, k to last 2 sts, ssp. **Next row** P to last 2 sts, ssp. Rep from** 3 times more. Place sts on hold, leaving a long tail.

Front

Work as for back until 98 (98, 102, 108) rows of St st have been worked above Chart Pat.

Work short rows for bust area
Row 1 (RS) K to last 3 sts, wrap next st and turn work (W&T). 2 P to last 3 sts, W&T. 3 K to 1 st before last wrapped st, W&T. 4 P to 1 st before last wrapped st,

W&T. (Rep rows 3 and 4) 2 (2, 4, 6) times more. **Next row** Knit, hiding all knit wraps. **Next row** Purl, hiding all purl wraps. Divide for straps.

Next row (RS) Bind off 15 (18, 19, 20) sts, k until there are 50 (54, 64, 73) sts on RH needle for cross-front strap, place rem 26 (27, 28, 30) sts on hold for armhole strap. Cross-front strap

Row 1 (WS) P2tog, p to last 2 sts, ssp. 2 Slipping first st, bind off 4 (5, 5, 5) sts, k to end. 3 P to last 2 sts, ssp. 4 Rep row 2. 5 P1, M1, p to last 2 sts, ssp. 6-9 Rep rows 2-5—30 (30, 40, 49) sts.

Sizes L and 1X only: Rows 10 and 11 Rep rows 2 and 3. 12 Slipping first st, bind off 4 sts, k to end. 13 Rep row 5.

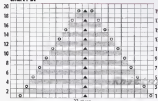
Size 1X only: Rows 14 and 16 Rep row 12. 15 Rep row 3. 17 Rep row 5.

All Sizes: *Next row (RS) Slipping first st, bind off 3 sts, k to end—27 sts. **Next row** Purl. ***Next row** Ssk, k to end. **Next row** P to last 2 sts, ssp. **Next row** Ssk, k to last st, M1, k1. **Next row** P to last 2 sts, ssp. Rep from* 3 times more. **Next row** Ssk, k to end. **Next row** P to last 2 sts, ssp. ***Next row** Ssk, k to last st, M1, k1. Work 3 rows even in St st. Rep from** 3 (3, 4, 5) times more. Place sts on hold, leaving a long tail.

Front armhole strap

Place 26 (27, 28, 30) sts on needle, ready to work a RS row. Join yarn and work as foll: **Next row** (RS) Bind off 2 sts, k to end. **Next row** Bind off 5 (6, 7, 9) sts, p to end—19 sts. ***Next row** (RS) K1, M1, k to last 2 sts, k2tog. **Next row** P2tog, p to end. **Next row** K to last 2 sts, k2tog. **Next row**

Chart Pat





Medium: 4 balls TAHKI Star in color #003 Multi

tog, p to end. Rep from* once more—13 sts. **Next row: Knit. Next row: Purl. Next row: K1, M1, to last 2 sts. k2tog. Next row: Purl. Rep from** 8 (8, 10, 12) times more. Place sts on hold, leaving a long tail.

Finishing

side seems. Graft sts of front armhole strap to cross-back strap, then graft sts of cross-front strap to back armhole strap.

Gauging

on RS facing and crochet hook, beg at left front underarm seam and work 1 row of sc along top of armhole edges, easing in as necessary along front and back straps. Work 1 row backbands sc. Block lightly. □

In a high-tech world, Sharon loves being able to create beautiful things with the simple low-tech tools—a ball of yarn and a couple of socks.

Stole: 7 balls MODA DEA Zing in color #1361 Chestnut

Holiday Wrap

Take the simplest of shapes and make them look important with eyelash yarns. You'll look like you hit the big time with this stockinette stole.

Designed by Linda Pratt
with the help of Irene Washington

Stole

With 2 strands of yarn held tog, cast on 5 sts. Work in St st, inc 1 st each side every other row 15 times—35 sts. Work even until piece measures approx 62" from beg, end with a WS row. Dec 1 st each side every RS row 15 times—5 sts. Bind off. □

Linda feels that everyone should make something luxurious, even if you're only going to wear it while dancing to Cher songs in your pj's and bunny slippers.

Note

For ease in working, mark RS of work.



EASY

Size

approx 15" wide x 74" long

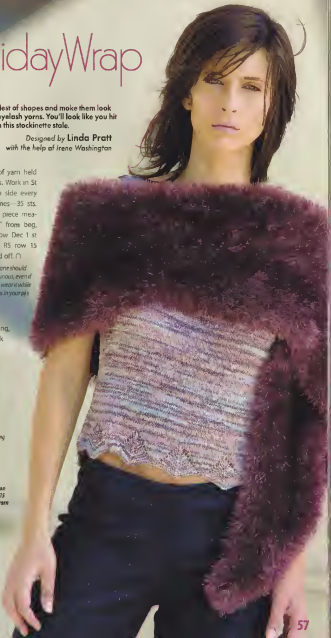


*over St st (k on RS, p on WS), using 10mm/US 15 needles and 2 strands yarn held tog

1 2 3 4 5 6

• Light weight
• 630 yds

• 10mm/US 15, or size to obtain gauge



Notes

- 1 See School, p. 106, for left-loop cast-on and making fringe.
- 2 Use left-loop cast-on throughout.
- 3 Each side of poncho is composed of 4 rectangular scarves that are worked separately, then sewn tog.
- 4 Work each scarf with 2 strands of yarn held tog, foll diagrams for which yarns to use for each scarf.
- 5 Poncho can be worn with either side facing out.



GoldRush



EASY+

One size

Length (measured diagonally): 29"



* over garter st (16 every row), using Item/US 15 needles and 2 strands of yarn held tog (Gauge given is approximate; say differences in gauge among scarves can be remedied with blocking.)



• Medium weight
R, G, J • 125 yds
E, H, I • 57 yds
K • 50 yds



• Bulky weight
A, C • 105 yds



• Filler yarns
F • 125 yds
G • 57 yds



• Sew US 15, or size to obtain gauge

Scarf

With 2 strands of yarn, cast on 10 sts, leaving a 30" tail. K 96 rows (48 ridges). Bind off, leaving a 10" tail.

Poncho

Make 8 scarves, using the diagrams (at right) to determine which yarns to use for each scarf.

Finishing

With crochet hook and 1 strand K, join 4 scarves with single crochet (sc) (see illustrations) to form one side of poncho (see diagrams for arrangement), as foll: Place 2 scarves with WS tog and 2 strands, leaving a 10" tail, work Steps 1–5, then rep Steps 3–5 until all 4 scarves are joined. Join 4 other scarves in same way to form other side.

Join sides

Join Edge A of one side to Edge B of other side as shown, working sc as foll: *sc 1 bound-off st to 1 space between garter ridges; 4 times, skip 1 st, then sc 1 st to 1 space between garter ridges; 5 times; rep from *. Join Edge C to Edge D, as shown, working sc in same way.

Fringe

Cut 384 pieces of yarn for fringe, 16" long (try, if possible, to use equal amounts of every yarn). Attach 4 randomly chosen pieces of yarn at every 2nd st or row around entire lower edge.

Wash garment in water with small amount of hair conditioner or fabric softener. Squeeze out excess moisture. Lay flat to dry. Trim fringe. ☺

With so many new yarns and so many new knitters Sally reminds us that knitting, like life, is about learning—success or failure, we always can learn. She is thrilled when a design brings joy as well as enlightenment.

Scarf arrangement



Joining sides



If one novelty yarn makes a project special, then ten will surely push it over the edge. Make eight simple scarves, blending two yarns in each to create a poncho worthy of any occasion.

Designed by
Sally Melville

JOINING 2 PIECES WITH SINGLE CROCHET (SC)



1 and 2 Insert crochet hook through both pieces and pull a loop through, chain 1



2 balls each TRENDSETTER YARNS
Joy in color #811 (A), Siam in #51 (B), Emmy in #15 (C), Aquarius in #812 (D), and Flara in #9000 (E); 1 ball each Sorbet in #1028 (F), Metal in #19 (G), Papi in #125 (H), Quadro in #5969 (I), and Aura in #13 (J); TRENDSETTER/LANE BORGESIA 1 ball Merino Otto in color #1205 (K)



Evening Spice

The essence of fur without any of the fuss. This ribbed comirole hugs the torso and caresses the shoulders.

Designed by Dana Hurt



MoonDust

Rectangles worked in snazzy novelty yarns are easy enough for any beginner. The simple shoulder-seam construction and openwork stripes add knitting interest without complexity.

(See instructions on next page.)

Designed by

Heather Lodinsky



Note

See School, p. 106, for mail and loop cast-on.



EASY+



VERY CLOSE FIT

50M, L, 100

A 32 (36, 40, 44)

B 34 (38, 42, 46)

10cm/4"



• row K2, P2 rib, using 6mm/US 10 needles and MC

1 2 3 4 5 6

• bulky weight

MC • 270 (312, 348, 450)

yds

CC • 26 (27, 94, 102) yds



US 10, or size to obtain gauge,

40cm/16" long

&

• Use 2 markers (different colors)

• Str holder

Body

With larger needles and MC, cast on 128 (144, 160, 176) sts. Place marker (pm) for beg of rnd, join, and work in rnds as foll: **Rnd 1** P64 (72, 80, 88), pm for other side seam, p to end. **P 1 rnd.** Work in k2, p2 rib until piece measures 9 (9½, 10, 11)" from beg, end last rnd 4 sts before rnd marker.

Shape armholes

Next rnd Bind off next 8 sts, work in pat until there are 56 (64, 72, 80) sts on needle (for front) and place these sts on hold, bind off 8 sts, work in pat to end (for back). Turn work.

*Work 1 row even on WS. **Dec row** (RS) K1, ssk, work to last 3 sts, k2tog, k1. Rep Dec row every RS row 3 times more—48 (56, 64, 72) sts. Cut yarn. Place sts on hold.* With WS facing, join yarn to front sts and work from * to * as for back—48 (56, 64, 72) sts. Change to smaller needles and CC. Beg working in rnds. **Next rnd** P 48 (56, 64, 72) front sts, loop cast on 19 sts onto RH needle, p 48 (56, 64, 72) sts of back, loop cast on 19 sts—134 (150, 166, 182) sts. Pm, join and p every rnd until band measures 4". Bind off. (1)

Diane loves color and fiber—the combinations today are wonderful and cannot be resisted. She just can't wait to start each project.

Medium: 3 balls SR KERTZER Sari in color #603 (MC); 2 balls It's Kool in color #7003 (CC)

Notes

- 1 See School, p. 106, for long-tail cast on.
- 2 Use long-tail cast-on throughout.



EASY+



XS (S, M, L, XL, 2X, 3X)

4-6 (8, 41), 44, 47, 50, 53"
8-10 (11, 14, 16, 18, 20, 22, 24, 26, 28, 30")

10cm/4"



• over garter st (k every row),
using 4.5mm/US 7 needles
and MC

1 2 3 4 5 6

• Light weight

MC - 405 (450, 720, 820, 885,
975, 1070) yds

1 2 3 4 5 6

• Medium weight

CC - 115 (125, 135, 145, 150,
160, 170) yds



• 4.5mm/US 7,
or size to obtain gauge



• 4.5mm/US 7 circular,
10cm/36" long



• St markers

MoonDust

Crossed St Pat. MULTIPLE OF 8 STS

Row 1 (RS) *K1, wrapping yarn 4 times around needle instead of once (ILL. 1, see illustrations on page 62); rep from*. **2** (WS) *W [with yarn in back, sl st to RH needle, letting extra loops drop (ILL. 2)] 8 times, then insert LH needle into first 4 sts and pass them over 2nd 4 sts (ILL. 3), then sl crossed sts from RH needle to LH needle and p all 8 sts (ILL. 4), rep from*.

Back

With MC, cast on 104 (112, 120, 128, 136, 144, 152) sts, K 8 rows. With CC, work 2 rows Crossed St Pat. With MC, k 110 (110, 114, 124, 124, 134, 142) rows. With CC, work 2 rows Crossed St Pat. With MC, k 10 rows. With CC, work 2 rows Crossed St Pat. With MC, k 18 rows. Piece measures approx 18 1/4" (18 1/4", 18 1/4", 19", 19 1/4", 21 1/4") from beg. Shape neck.

Next row (RS) K38 (40, 43, 45, 47, 49, 52), join 2nd ball of yarn and bind off 28 (32, 34, 38, 42, 46, 48) sts, k to end. Working both sides at same time, dec 1 st at each neck edge on next row—37 (39, 42, 44, 46, 48, 51) sts each side. Bind off.

Front

Work as for back until 10 MC rows have been worked above 3rd rep of Crossed St Pat. Piece measures approx 17 1/4" (17 1/4", 18, 19, 19 1/4", 21 1/4") from beg. Shape neck.

Next row (RS) K43 (45, 48, 50, 52, 54, 57), join 2nd ball of yarn and bind off 18 (22, 24, 28, 32, 36, 38) sts, k to end. Working both sides at same time, bind off from each

neck edge 3 sts once, 2 sts once. Work 1 row even. Dec 1 st at each neck edge on next row—37 (39, 42, 44, 46, 48, 51) sts each side. K 3 rows. Bind off.

Finishing

Block pieces. Sew shoulders from neck edge out 2 (2, 2 1/4, 2 1/4, 3, 3 1/4, 3 1/4)", leaving 4 1/4" (4 1/4", 5, 5, 5, 5 1/4") open to shoulder. Place markers on each side seam 6 (6, 6, 7, 7, 8, 8)" down from each shoulder for armholes. Sew side seams from bottom to markers.

Neckband

With RS facing, circular needle and MC, beg at left shoulder and pick up and K78 (86, 90, 96, 106, 114, 122) sts evenly around neck edge. Join and p 1 rnd. Bind off very loosely. □

Many of the older stitch patterns (like those found in Barbara Walker's *Treasures*) refer on new life with the longer needles and fabulous yarns of today. Heather loves the challenge of this revival.

Small: 4 balls PLYMOUTH Eros in color #4796 (MC); 1 ball 24K in color #1362 (CC)

CROSSED ST PAT



1 Wrap yarn 4 times



2 On next row, sl 1 to RH needle, letting extra loops drop 8 times.



3 Insert LH needle into first 4 sts and pass them over last 4 sts.



4 Slip crossed sts to LH needle and purl all 8 sts



Pearcock blues dance across this one-shoulder design. The look is sleek and sexy thanks to the light yarn construction and one-piece design.

Designed by
Denise Powell

Notes

- 1 See School, p. 106, for ssk and 3-needle bind-off. 2 St sts pur-
chase with yarn in front.
- 3 For ease in working,
mark RS of work.

INTERMEDIATE



VERY CLOSE FIT

RS (S, M)
A 29 (32, 36)"
B 27 (29, 25)"



work garter st (1 every row),
using 4.5mm/US 7 needles

1 2 3 4 5 6

Medium weight
yarn 449 (630, 750) yds

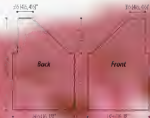


4.5mm/US 7,
or size to obtain gauge

&

St holders

Small: 3 balls
COLINETTE Silky Chic
in color #85 Jay



Pearcock Plumes

DEC ROWS FOR DIAGONAL NECK SHAPING

(For Back)

(Note Dec at beg of RS rows or end of WS rows only.)

RS Dec Row St 1, ssk, k to end

WS Dec Row St 1, k to last 3 sts, ssk, k1.

(For Front)

(Note Dec at end of RS rows or beg of WS rows only.)

RS Dec Row St 1, k to last 3 sts, k2tog.

WS Dec Row St 1, k2tog, k to end.

Back

Cast on 72 (80, 90) sts. **Row 1 (WS):** k. Rep row 1 until piece measures 16 (17, 17)" from beg, end with a WS row.

Shape armhole and diagonal neck edge

Bind off 8 (10, 12) sts at beg of next 2 rows. **Beg diagonal neck shaping** Dec 1 st at right edge. (On next 2 rows, work 1 row even) 4 (2, 2) times, then (on next row, work 1 row even) 6 (10, 4) times; rep from* once more, then (on next 2 rows, work 1 row even) 4 (4, 13) times, then on next 2 rows, work 0 (0, 1) row even—18 (22, 22) sts. Place sts on hold. Armhole measures approx 7 (7½, 8)".

Front

Work as for back, reversing shaping by working Dec rows for front (at left edge).

Finishing

Block pieces. Join shoulders, using 3-needle bind-off. Sew side seams. (1)

Denise's design attracted a lot of attention from her teenage daughters. One requested a copy of this top. She answered, "Why do you want to make it yourself?"

Note
See School, p. 106, for
ssp, single crochet (sc)
and chain st.



EASY +



4 (118, 136, 149)
B (not including straps)
117 (124, 201) "



* over Sl St Pat, using
demonstrated needle



* Medium weight
A • 220 (290, 375) yds
B • 220 (290, 385) yds



* 4.5 and 6mm US 7 and 10,
as size to obtain gauge



* Size A, Sizes E-F



* St markers



Plums & Pomegranates

Sl St Pat OVER A MULTIPLE OF 4 STS, PLUS 3

(Note Sl sts purchased with yarn at WS of work)

Row 1 (RS) With A, k1, *sl 1, k3; rep from*, end sl 1, k1, 2 P1, *sl 1, p3; rep from*, end sl 1, p1. 3 With B, *k3, sl 1; rep from*, end k3. 4 *P3, sl 1, rep from*, end p3. Rep rows 1-4 for Sl St Pat

Back

With smaller needles and A, cast on 80 (90, 102) sts. **Beg Border:** Row 1 (WS) Knit. 2 With B, knit. 3 With B, purl. 4 and 5 With A, knit. Change to larger needles. 6 With B, knit, inc 7 (9, 9) sts evenly across—87 (99, 111) sts. 7 With B, purl. Work 100 (116, 132) rows in Sl St Pat, ending with pat row. 4 With A, k 2 rows. Piece measures approx 13 (14 1/4, 16 1/4)" from beg. Bind off.

Front

Work as for back until 102 (118, 134) rows have been worked in Sl St Pat above 7-row border and piece measures approx 13 (14 1/4, 16 1/4)" from beg.

Shape armholes

Bind off 12 (16, 16) sts at beg of next 2 rows—63 (67, 79) sts. Work 1 row even. **Dec row (WS)** P1, p2tog, work to last 3 sts, ssp, p1. Rep Dec row every other row 6 (6, 8) times more—49 (53, 61) sts. With B, k 1 row, p 1 row. With A, k 2 rows. Bind off.

Finishing

Block lightly. Sew side seams.

Top edging

With RS facing, crochet hook and A, beg at side seam and work 1 row sc around entire top edge, working 3 sts into each top corner st of front bind-off.

Place 2 markers on top edge of back 5 (6, 6 1/4)" from side seams, for straps.

Straps: MAKE 2

With crochet hook and 2 strands A, attach yarn to one top corner of front and work a chain 8 1/2 (10, 11)" long. Attach other end of chain to back at marker, adjusting length to fit. □

Small: 3 balls BERROCO Quest in color #9815 (A); 2 balls BERROCO Zen in color #8223 (B)

Be prepared for holiday celebrations in this colorful comisolet. The slip-stitch pattern is easily executed, and the shaping is minimal. The yarn requirements won't break the bank, either.

Designed by

Knitter's Design Team



Little Extras

- 68 **Peppermint swirl**
Julie Gaddy
- 70 **Cranberry squares**
Jane Wilkins
- 72 **Tassels & triangles**
Suzanne Atkinson
- 74 **Sock scarf**
Robyn Hamlin
- 76 **Victorian ruby**
Jane Sowerby
- 78 **Lipstick bag**
Ruth Lantz



K&A



Time is a-tickin', and **holidays** are **near**.
Knit cheery gifts for those who are dear.
Use **fun** yarn and practice **technique**,
These projects **yes** are **unique**.

Scarves are warm, and **chase** away chills.
Fun, **twisty** ones can offer some **thrills**.
Work a nice cable, make a **lace** one, and then
Knit after the good ones **over and over** again.

Make a mischievous **bag**, a mitered pillbox **hat**
Or an upturned **poncho**—how about that?
There are **gifts** for those we **adore**
Some are **revelation**, who could want **more**?

Mom and daughter will love this circular poncho. It is a smart daytime accessory for the adult, and a playful wrap for the younger set. See how many ways it can add flair to a wardrobe.

Designed by
Julie Gaddy

Medium/Large: 8 balls JAEGER
Natural Fleece in color #527

Peppermint Swirl

Notes

* See School, p. 106, for lifted inc. 2 Beg poncho with 16" needle, changing to longer needles when necessary

Poncho

Cast 16" needle, cast on 52 sts. Place marker and join, being careful not to twist sts. Work in k2, p2 rib for 2". K 2 rnds. **Inc rnd** (K1), work 2 rnds. **Inc rnd** (K2, lifted inc) 26 times—78 sts. K 5 rnds. **Inc rnd** (K2, lifted inc) 26 times—104 sts. K 5 rnds. **Inc rnd** (K3, lifted inc) 26 times—130 sts. Next to work inc rnd every 6th rnd (working 1 additional k st before inc each time) 6 (9) times more—286 (364) sts. K 3 rnds.

Border

K 1 rnd, k 1 rnd twice, p 1 rnd. Bind off knitwise.

Finishing

Block lightly. □

A knitting mentor advised, *Just not to invest too much time in children's knits because they are outgrown quickly.* The solution, make a quick knit that can be adjusted with extra length and flange to extend its wear into adulthood.



EASY +

5 (8) 12

Circumference at neck 16"
Circumference at lower edge
91" (120")
Length 13 (17)"



* over 51 at 16 every rnd, using
6.5mm/US 10½ needles

1 2 3 4 5 6

* Super Bulky weight

* 300 (225) yds



* 6.5mm/US 10½ circulars, or size
to obtain gauge
40, 76, and 100cm (16, 28, and
40") long



* Stitch marker



Cranberry Squares

Notes

1 See School, p. 106, for SK2P. 2 Sl sts purrwise with yarn in front.
3 When picking up sts, go through both loops of the slip st edges and only a single loop on the cast-on edges.

Mitered Square OVER 21 STS

Row 1 (RS) With MC, cast on (or pick up) 21 sts. 2 K2T. 3 With CC, sl 1, k8, SK2P, k9. 4 and all odd WS rows With color of preceding row, sl 1, k to end. 5 With MC, sl 1, k7, SK2P, k8. 6 With CC, sl 1, k6, SK2P, k7. 7 With MC, sl 1, k5, SK2P, k6. 8 With CC, sl 1, k4, SK2P, k5. 9 With MC, sl 1, k3, SK2P, k4. 10 With CC, sl 1, k2, SK2P, k3. 11 With MC, sl 1, k1, SK2P, k2. 12 With CC, sl 1, SK2P, k1. 13 With CC, SK2P. Fasten off last st.



Triangle (worked with CC only) OVER 21 STS

Row 1 (RS) Pick up and k10 sts along left edge of one mitered square, then 1 st from top of center mitered square, then 10 sts along right edge of next square—21 sts. 2 K2T. 3 Sl 1, k8, SK2P, k8, turn work leaving rem st unworled. 4 Sl 1, k16, turn work leaving rem st unworled. 5 Sl 1, k6, SK2P, k6, turn leaving rem 2 sts unworled. 6 Sl 1, k12, turn leaving rem 2 sts unworled. 7 Sl 1, k4, SK2P, k4, turn leaving rem 3 sts unworled. 8 Sl 1, k8, turn leaving rem 3 sts unworled. 9 Sl 1, k2, SK2P, k2, turn leaving rem 4 sts unworled. 10 Sl 1, k4, turn leaving rem 4 sts unworled. 11 Sl 1, SK2P. There are 6 sts on RH needle and 5 sts on LH needle. Cut yarn and place all 11 sts on hold.

INTERMEDIATE

One size

Circumference 20" Depth 4"



- over pattern: 3 every row, using 3.25mm/US 3 needle
- 1 mitered square measures 11" wide and high, and 21" diagonally

1 2 3 4 5 6

- Fine weight
- MC = 150 yds
- CC = 80 yds



- 3.25mm/US 3 circular, or size to obtain gauge, 48cm/16" long



- 3.25mm/US 3 double-pointed needle (4 pr)



- Hat markers and holders

HAT

Row 1 Work 8 separate mitered squares.

Row 2 (a) With RS of one square facing and MC, pick up and k10 sts along left edge of one mitered square from first row, then join a 2nd square by picking up 1 st between the squares (going into the cast-on sts at the corners of both squares), then pick up and k10 sts along the right edge of the 2nd square—21 sts. Work a mitered square, beg with row 2.

(b) Join 3rd mitered square from first row to other squares in same way, creating a 2nd mitered square on 2nd row. (c) Cont joining all squares from first row, joining 8th square of 2nd row to first square of first row to form a circle.

Row 3 Work 8 triangles in notches between squares of row 2 to form the straight top edge of the hat. Work rolled edging at top of hat as foll: With RS facing, circular needle and MC, (k11 from one triangle holder, pick up and k 1 st at point of next square from row below) 8 times—96 sts. Place marker (pm), join and p 8 rnds. Bind off very loosely purrwise.

Row 4 (bottom edge) Turn hat upside down and rep row 3. Work rolled edging as before to finish bottom of hat. Shape crown.

With RS facing, circular needle and MC, pick up and k96 sts evenly around inside of rolled edging at top of hat (turn the band towards you so that top loops of CC sts from hat band are visible and pick up sts in these loops). **Rnd 1** (K3, k into front and back of next st) 16 times—112 sts. 2 (P14, pm) 7 times, p14. 3 Knit. 4 Purl. 5 (K to 3 sts before marker, SK2P) 8 times—96 sts. 6, 8, and 10 Purl. 7 and 9 Knit. 11–34 Rep rnds 5–10 four times—32 sts. 35 Rep and 5—16 sts. 36 Purl. 37 (K2tog) 8 times. Cut yarn and draw it through rem 8 sts. **Knitters K77**

Finishing

Block hat on a bath towel that has been folded and rolled into a cylinder. ☺

Bouclé yarns in solid and variegated combine in a mitered pillow that is stunningly simple and beautiful. It's perfect for looking put-together on those chilly, windswept days.

Designed by
Janis Wilkins



1 ball each WOOL
IN THE WOODS
Wilkins in color
Raspberry Fizz (MC)
and Jasmine (CC)



Notes

1 See School, p. 106, for I-cord. 2 To avoid cutting and rejoining yarns, work wedges back and forth on circular needle



EASY +

One size

Scarf

Width 6" Length 60"

Hat

Circumference 20" Depth 6"

30mm/1 1/4"



• over pattern st (B every row), using Sewn/US 8 needles and B

1 2 3 4 5 6

• Bulky weight

A • Scarf 170 yds; Hat 95 yds

1 2 3 4 5 6

• Medium weight

B • Scarf 155 yds; Hat 70 yds



• Sewn/US 8 circular, or size to obtain gauge 16cm/16" long



• 4.5mm/US 7 double-pointed needles (dpn)



• 1" x 3" piece of heavy cardboard
yarn needle

Tassels & Triangles

Short-row Wedge with A OVER 30 STS

Row 1 (RS) K30. 2 and all WS rows K to end of row.

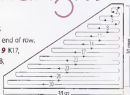
3 K20, W&T. 5 K23, W&T. 7 K20, W&T. 9 K17,

W&T. 11 K14, W&T. 13 K11, W&T. 15 K8,

W&T. 17 K5, W&T. 19 K2, W&T. 20 (WS)

K2. Do not turn work or break yarn.

Slide sts to other end of needle.



Short-row Wedge with B OVER 30 STS

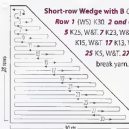
Row 1 (WS) K30. 2 and all RS rows K to end of row. 3 K27, W&T

5 K25, W&T. 7 K23, W&T. 9 K21, W&T. 11 K19, W&T. 13 K17, W&T. 15

K15, W&T. 17 K13, W&T. 19 K11, W&T. 21 K9, W&T. 23 K7, W&T.

25 K5, W&T. 27 K3, W&T. 28 (RS) K3. Do not turn work or

break yarn. Slide sts to other end of needle.



Tassel

With dcn and B, cast on 3 sts, leaving a 6" tail. Work I-cord for 2". Break yarn, leaving a 6" tail. With yarn needle, run tail through sts. With A, wind yarn 25 times around 3" square cardboard. Cut

along bottom edge and carefully remove from cardboard. Tie yarn around bundle about 1/2" from uncut edge. Sew tassel to I-cord with 6" tail.

WRAP ST AND TURN (W&T)



1 Slip st pur/lwise with yarn in back. Bring yarn to front and slip st back to LH needle. Turn work and knit next row.



2 Short row with wrapped st.

Scarf

With circular needle and A, cast on 30 sts. [Work Short-row Wedge with A, then Short-row Wedge with B] 15 times, work Short-row Wedge with A. Bind off.

Make 4 tassels and attach 1 to each corner.

Hat

With A, cast on 30 sts. [Work Short-row Wedge with A, then Short-row Wedge with B] 6 times. Bind off.

Bottom band

With RS facing and A, pickup and k94 sts evenly along left edge of hat. K 11 rows. Bind off loosely.

With R, sew cast-on edge to bound-off edge. Sew band seam with A. Fold hat in half so that folds fall on B wedges. With A, sew top seam.

Make 2 tassels and attach 1 to each top corner of hat. (1)

Another of five, aged two to seventeen, Suzanne Knoll projects that can easily be picked up and dropped at a moment's notice, and portable enough to take along while carpooling.

The look of these hats and scarves isn't just runway, it's quite glamorous, chic, novelty and classic yarns in short-row triangles, and see how simply your gift list gets filled.

Designed by

Suzanne Atkinson



4 balls BERNAT Sea in color #1203 Peacock or #61205 Peacock
(A): 1 ball PATONS Classic Wool in color #312 Royal Purple or #211 Peacock (B)



SockScarf

Notes

1 See School, p. 106, for ssk, chain cast-on, and Sl st grafting. 2 Scarf is worked in a tube and heels are worked later.

INTERMEDIATE

Gauge

Approx 30" x 70"

Stitch



* over Sl st (1 every row), using 5mm/US 8 needles

1 2 3 4 5 6

* Medium weight
450 yds



* Set of four 5mm/US 8 double-pointed needles (dpns), or size to obtain gauge



* Size Small/M-L



* Contrasting color waste yarn

Scarf

Chain cast on 36 sts divided evenly over 3 dpns—12/12/12. Join, being careful not to twist sts. K 34 rnds. *With waste yarn, k1B, turn work and p1B, turn work. With working yarn, k34 rnds. After last rnd has been worked, k an additional 9 sts for new end of rnd. Rep from* 10 times more, omitting the additional 9 sts the last time. Redistribute sts, if necessary, so that sts are evenly divided over 3 dpns.

Shape toe

Needle 1 K9, sl rem 3 sts to next needle to the left; **Needle 2** K9, sl rem 6 sts to next needle to the left; **Needle 3** K18—9/9/18. **Rep decs:** **Rnd 1** Ssk, k to end of Needle 1; k to last 2 sts of Needle 2, k2tog, on Needle 3, ssk, k to last 2 sts, k2tog. **Rnd 2** Knit. Rep rnds 1 and 2 three times more. Rep rnd 1 twice more—12 sts. Sl 3 sts from one needle onto the other with 3 sts. Graft 6 sts from each needle tog.

Heel

Remove waste yarn placing 18 sts at top and bottom each on a needle. With RS facing, pick up and k 1 st between the two rows at end of needles, k9 (Needle 1), k9 onto another needle (Needle 2), then with another needle, pick up and k 1 st between 2 rows, then k18 (Needle 3). Rep dec rnds 1 and 2 as for toe until there are 14 sts. Sl 3 sts from one needle onto the one with 4 sts. Graft 7 sts from each needle tog. Work heel at each waste yarn row.

Shape 2nd toe

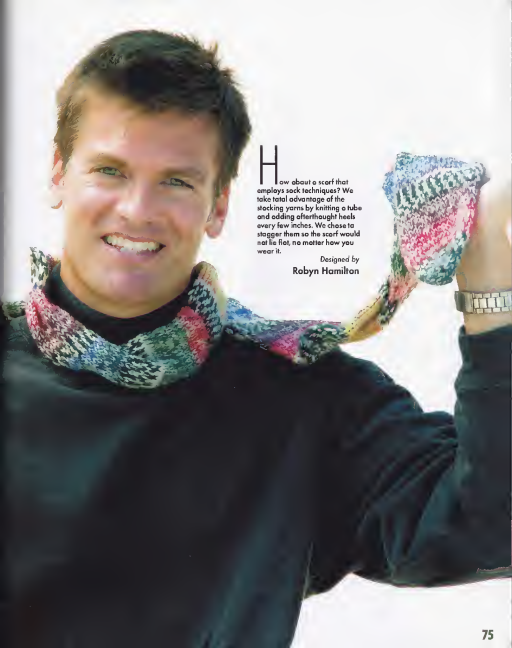
Remove waste yarn from cast-on edge, and divide sts over 3 dpns—Join yarn and k 1 rnd. Work as for first toe. *in*

Robyn has way too many socks, so she looks around for new ways to use the yarn she buys. She believes knitting is an excellent excuse to watch trashy television.



5 skeins SCHOELLER/STAHL Big
Mexico in color
#7952 Sundown

ter K



How about a scarf that employs sock techniques? We take total advantage of the stocking yarns by knitting a tube and adding afterthought heels every few inches. We chose to stagger them so the scarf would not lie flat, no matter how you wear it.

Designed by
Robyn Hamilton

Notes

1 See *School*, p. 106, for S2KP2 and crochet cast-on

Drop St Pat

Row 1 (RS) *K1, yo, rep from*, end k1. **2** Knit, dropping the yo's. **3 and 4** Knit. Rep rows 1-4 for Drop St Pat

INTERMEDIATE

size

per 19" x 28"

33cm/14"

38

14

• use Drop St Pat, using 4.5mm/US 7 needles (after blocking)

1 2 3 4 5 6

• Light weight
• 400 yds

4.5mm/US 7

or size to obtain gauge

4.5mm/US 7

Stitch key

- ☐ K on RS, p on WS
- ☒ K on WS
- ☒ K2tog on RS
- ☒ K2tog on WS
- ☒ Yarn over
- ☒ S2KP2



Victorian Ruby

Left Border

Crochet cast on 45 sts. K 1 row. Work rows 1-44 of Chart. **Next row (RS)** K1, [k2, yo, k2tog] twice, k14, [yo, k2tog, k2] twice, k1, k2tog, [yo, k2tog] 5 times, k1. **Next row** K to last 4 sts, yo, k2tog, k2. Work rows 15-57 of Chart. Bind off knitwise on WS row, leave last st on needle. Check to see that bound-off edge matches length of cast-on edge. If not, bind off again, adjusting tension if necessary.

Body

Turn border so that points are at the bottom. Pick up sts along straight edge opposite points as foll: insert free needle into a st at RH end, then into each garter ridge

bump along edge to st rem on other needle—46 sts on one needle and 1 st on the other. Turn work. **Next row (WS)** With RH needle, k46 from LH needle—47 sts. Work 4 rows of Drop St Pat 51 times, then work rows 1-3 once more. Turn work.

Right Border

Sl first st from needle onto crochet hook (in place of sl knot), then crochet cast on 45 more sts onto needle, place loop from crochet hook on needle—92 sts (47 sts for body, 45 sts for border). Do not turn. **Next row (WS)** K44, k2tog (1 st from border tog with 1 st from body), turn work. Work rows 1-44 of Chart (sl 1 at beg of

Right as air, dressy yet practical, this lace scarf will chase chills and wrap you in style.

Designed by
Jane Sowerby

(RS) rows, instead of k1, and k last st of WS rows tog with body st). **Next row (RS)** Sl 1, [k2, yo, k2tog] twice, k14, [yo, k2tog, k2] twice, k1, k2tog, [yo, k2tog] 5 times, k1, **Next row** K40, yo, k2tog, k1, k3tog. Work rows 15-57 of Chart (beg RS rows and end WS rows as before). Bind off knitwise (work k2tog over last 2 sts before binding off).

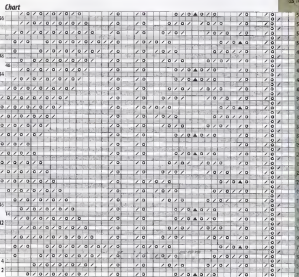
Finishing

Wet block. When pinning, beg at one end and pin out border sides and points. Put a row of pins along straight edge of border, then pin body, keeping edges even, then pin other border as for first. □

Jane suggests using a piece of contrasting yarn for stitch markers. The plastic ones don't snag the fine lace yarn.



2 balls ROWAN KidSilk Haze in color #506 Candy Girl



beg on 47 st



Lipstick Bag

TUNISIAN PAT

Sometimes all an outfit needs is the perfect bag. This lipstick-red beauty is stable thanks to the soutache cord.

Designed by
Ruth Lantz

Note

See School, p. 106, for st st grafting, chain cast-on, single crochet (sc), chain st (ch st), slip st (sl st) and double crochet (dc).



Row 1 (WS) With yarn in back, sl 1 knitwise, bring yarn forward between needles, "sl 1 knitwise, take yarn over needle and to front again [yo] (sl 1), rep from" to end, hold last yo with thumb while turning to beg the next row. **2** K first yo tog with first st through back loops (tbl) (sl 2), "K next yo and st tog tbl (sl 3), rep from" and sl tbl. Rep rows 1 and 2 for Tunisian Pat.

INTERMEDIATE

One size

Approx 8" long with 4" diameter

38cm/4"

12

16

• over Tunisian Pat, using 5mm/US 8 needles

1 2 3 4 5 6

• Medium weight

• 144 yds

• 5mm/US 8, or size to obtain gauge

• Size decreases 6-6

&

• Needs to fit card
• Receding cord

Ruth can't help but use her human textile research to produce items that are unusual and eye-catching

Purse Body

Chain cast on 24 sts. Work Tunisian Pat until 96 rows have been worked and piece measures approx 12" from beg. Leave sts on needle.

Ruffle

Row 1 With RS facing, crochet hook, using yarn at end of last row and working along long edge of purse, pull up a loop in the first st (nearest the needle), ch 2 (counts as first sc), "then pull up a loop in next st (between 2 bumps), yo hook and pull through 2 loops on hook (1 sc completed), rep from" along edge—48 sc.

2 Ch 4 (counts as first dc), turn, "slap 1 sc, dc in next sc, ch 1, rep from", end dc in top of ch-2—48 dc. **3 (inc row)** Ch 4, turn, skip first ch, "dc, ch 1, dc in next dc, [ch 1, dc, ch 1] in next dc; rep from", ending with dc in 3rd ch of previous row. **4** Ch 4, turn, skip first ch, then "dc in next dc, ch 1; rep from", end dc in 3rd ch of previous row. Rep rows 3 and 4 once more. **Picot row** Ch 4, turn, "sl st into 4th ch from hook, sc into ch-1 space, sl st into next dc, ch 4, rep from", omitting last ch 4. Do not cut yarn.

Join ruffle

Fold purse in half with right sides tog, sl st edges of ruffle tog to where body of purse starts.

Join body of purse

Cut yarn, leaving a 24" length. Turn purse so that RS is facing out. Place 24 sts from cast-on onto a needle (removing waste

yarn) so that needle points are tog. Graft body sts.

Fit in bottom

With RS facing and crochet hook, [pull up a loop in st along edge (between 2 bumps)] 3 times, yo hook and pull through 3 loops, "pull up 2 more loops then yo and pull through 3 loops; rep from", and when you reach the beginning, keep going with the same process until you spiral down to the last couple of sts, completely closing the bottom and there is 1 loop on hook.

Bottom spiral

Ch 12, work 4 dc in 3rd ch from hook, then work 4 dc in each successive ch down to last ch (deep sts tight). Work 5 dc in last ch, then fasten off, leaving a 3" tail. Bring tail to inside of purse and tie to starting end.

Finishing

Drawstrings MAKE 2

Cut rem cord in half and work finger cord with each cord as foll:



1 Make a slip knot in center of cord. Keep loop large, place right index finger into loop and hold sliding end in your right fist. Hold other end in your left fist.



2 Put left index finger into loop from back to front, go under strand in your left fist and catch it, an end of left finger Pull a new loop through the old loop. Drop the old loop off right finger. Hold knot with left hand and pull right strand to tighten. A new loop is now on left finger with sliding end in left fist



3 Put right index finger into loop from back to front, go under strand in your right fist and pull it through loop on left finger. Remove old loop from left finger. Hold knot with right hand and pull left strand to tighten. Repeat Steps 2 and 3

Pull both ends through loop and tighten. Insert drawstrings into middle fillet row of ruffle with one set of ends coming out one side and the other set of ends coming out the opposite side. Knot tails, leaving enough past knot to unravel tails and add approx 1" of beads to each.

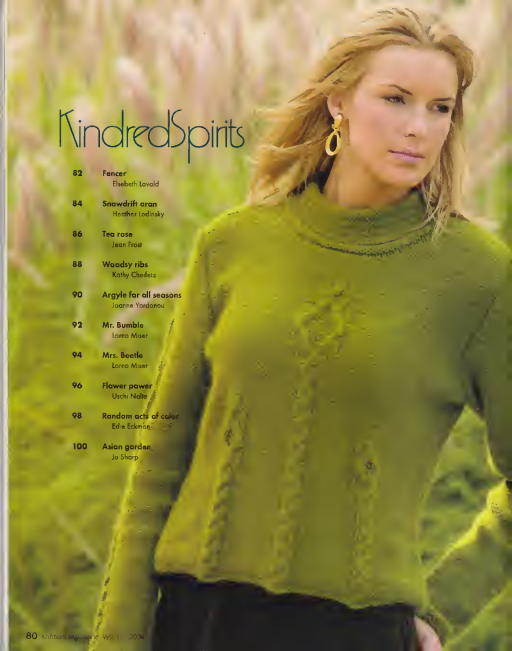
String five 2½" strands of beads and secure to bottom of purse through the spiral.




1 ball JUDI & CO Cordé Rayon
Wrapped Linen in color Poppy



Kindred Spirits

- 
- 82 **Fencer**
Elisabeth Lovold
- 84 **Snowdrift aran**
Heather Ladinsky
- 86 **Tea rose**
Jean Frost
- 88 **Woody ribs**
Kathy Chedetz
- 90 **Argyle for all seasons**
Joanne Yordanou
- 92 **Mr. Bumble**
Loree Maer
- 94 **Mrs. Beetle**
Loree Maer
- 96 **Flower power**
Uchi Natta
- 98 **Random acts of color**
Edie Eckman
- 100 **Asian garden**
Jo Sharp



Families are **special**, the season is right
To use your **knitting** to bring them **delight**.
People **love** knits, and the **options** are swell—
For your **children**, your **spouse**, and **you** as well.

Colorful kid's sweaters are very **neat**,
The **flower** motif, and **bug** outfits are **sweet**.
A ribbed V-neck **vest**, meant just **for him**.
Or a **hunky** pullover with argyle **trim**.

Don't forget, there are things for **you**—
Jackets, pullovers, and a **kimono**, too.
These sweaters are based on **classic** designs
with **interesting** fabric, and **simple** lines.



Notes

- 1 See School, p. 106, for long-tail cast-on and ssk
- 2 Use long-tail cast-on throughout.

ADVANCED



A 38 (40, 45), 50"
B 21 (23, 24, 24 1/2)"
C 10 (12, 12, 12 1/2)"



• over rev St st to on RS, 4 on WS, using 4.5mm/US 7 needle



• Medium weight

• 200 (200, 200, 210) yds



Fencer

Back

With smaller needles, cast on 82 (90, 98, 108) sts. **Beg garter st border: Row 1** (WS) K22 (24, 26, 29), place marker (pm), p4, pm, [k13 (15, 17, 19), pm, p4, pm] twice, k22 (24, 26, 29). **2 and 4** Knit: **3 and 5** [K to marker, p4] 3 times, k to end. Change to larger needles. **Beg Chart A and rev St st: Row 1** (RS) [P to marker, work row 1 of Chart A over 4 sts] 3 times, p to end. Cont in pat as established for 8 rows more.

Shape waist

(Note Work shaping at side edges and chart pats simultaneously. Read through instructions before you begin working.) Shape waist by dec 1 st at each edge on next row, then every 10th row twice more—76 (84, 92, 102) sts. Work 4 (6, 8, 8) rows even. Inc 1 st each side on next row, then every 6th row 5 times more, work 13 rows even. AT SAME TIME, work pat as established until 6 reps of Chart A have been worked, removing first and last pairs of markers on last row. **Beg Chart B: Next row** (RS) Work until there are 18 (20, 21, 24) sts on RH needle, pm, work row 1 of Chart B over 8 sts, pm, work to marker, work 4 sts of Chart A, p11 (13, 15, 17), pm, work row 1 of Chart B over 8 sts, pm, work to end. Cont in pat as established until 23 rows of Chart B have been worked. **Next row** (WS) K to marker, *remove marker (rm), k1, ssk, k2, k2tog, k1, rm*, work to 2nd to last marker, work from * to * once, k to end. Cont to work Chart A between markers and all other sts in rev St st until 12 (12, 12, 13) reps of Chart A have been worked from beg, removing markers on last row. **Beg Chart C: Next row** (RS) P36 (40, 44, 49), pm, work row 1 of Chart C over 12 sts, pm, p to end. Work 7 (9, 11, 5) rows in pat as established—84 (92, 100, 110) sts. Piece measures approx 13 1/2" (13 1/2, 14, 14 1/2)" from beg. Shape armholes Bind off 6 (7, 8) sts at beg of next 2 rows, 2 sts at beg of next 2 rows. Work 1 row

even. Dec 1 st each side on next row, then every other row 2 (3, 4, 6) times more—68 (72, 76, 80) sts. Work even until 35 rows of Chart C have been worked. **Next row** (WS) K to marker, rm, k3, ssk, k2, k2tog, k3, rm, k to end—66 (70, 74, 78) sts. Work 24 (28, 32, 30) rows even in rev St st. Armhole measures approx 8 1/2" (8 1/2, 9, 9 1/2)".

Shape shoulders and neck

Bind off 6 (7, 8) sts at beg of next 2 rows. **Next row** (RS) Bind off 6 (7, 7, 8) sts, work until there are 8 (8, 9, 9) sts on RH needle, join 2nd ball of yarn and bind off center 26 (26, 28, 28) sts, p to end. **Next row** Bind off 6 (7, 7, 8) sts, work to end of first side; on 2nd side, bind off 2 sts, work to end. **Next row** Bind off rem 6 (6, 7, 7) sts of first side; on 2nd side, bind off 2 sts, work to end. Bind off rem 6 (6, 7, 7) sts.

Front

Work as for back until Dec row above Chart C has been worked—66 (70, 74, 78) sts. Work 6 (8, 12, 10) rows even. Shape neck and shoulders

Next row (RS) P24 (26, 27, 29), join 2nd ball of yarn and bind off center 18 (18, 20, 20) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts once, Dec 1 st at each neck edge on next row, then every other row 3 times more—18 (20, 21, 23) sts each side. Work even until same length as back to shoulder. Bind off from each armhole edge 6 (7, 7, 8) sts twice, then 6 (6, 7, 7) sts once.

Sleeves

With smaller needles, cast on 38 (40, 44, 46) sts. **Beg garter st border: Row 1** (WS) K17 (18, 20, 21), pm, p4, pm, k to end. **2 and 4** Knit: **3 and 5** K to marker, p4, k to end. Change to larger needles. **Beg Chart A: Row 1** (RS) P to marker, work Chart A over 4 sts, p to end.

(Note Work shaping at side edges and chart pats simultaneously. Read through instructions before you begin working.) Shape side edges by inc 1 st each side



(working incs into rev St st) on 5th chart row, then every 6th row 6 (8, 6, 6) times more, then every 8th row 6 (5, 7, 7) times, work 7 rows even. AT SAME TIME, cont working Chart A between markers and rem sts in rev St st until 12 (12, 13, 13) reps of Chart A have been worked, remove markers on last row, then work as foll: **Beg Chart C: Row 1** (RS) Work until there are 24 (25, 27, 28) sts on RH needle, pm, work 12 sts of Chart C, pm, work to end. Cont in pat as established through row 24 (28, 26, 26) of Chart C—64 (68, 72, 74) sts. Piece measures approx 16 (16 1/2, 17 1/2, 17 1/2)" from beg. Shape cap

Cont in pats, bind off 3 (4, 5, 6) sts at beg of next 2 rows. Work 1 row even. Dec 1 st each side on next row, then every other row 15 times more. AT SAME TIME, after 35 rows of Chart C have been worked, work as foll: **Next row** (WS) Work to marker, rm, k3, ssk, k2, k2tog, k3, rm, work to end—46 (52, 52, 52) sts. Cont to work in rev St st and cont shaping at side edges until 24 (26, 28, 28) sts rem. Bind off 2 sts at beg of next 6 rows. Bind off rem 12 (14, 16, 16) sts.

Finishing

Sew shoulders.

Neckband

With RS facing and circular needle, beg at left shoulder and pick up and k16 (17, 17, 18) sts along left front neck, 18 (18, 20, 20) sts along center front, 16 (17, 17, 18) sts along right front, neck and 30 (30, 32, 32) along back neck—80 (82, 86, 88) sts. Pm, join and [k 3 rnds, p 3 rnds] 5 times. Bind off knitwise. Set in sleeves. Sew side and sleeve seams. □

Knit this

Cable accents mimic darts in this angora blend pullover. The look is truly feminine and sleek.

Designed by Elsebeth Lavold

Chart A



Chart B

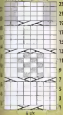
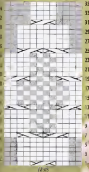


Chart C



Stitch key

-  K on RS, p on WS
-  P on RS, k on WS
-  Sl 2 to cr, hold to back, k2; k2 from cr
-  Sl 2 to cr, hold to front, k2; k2 from cr

Medium: 12 balls KFI/

ELSEBETH LAVOLD

Designer's Choice Angora
in color #014 Lime Green



Notes

- 1 See *Snowdrift*, p. 106, for Make 1 (ML) long-tail cast-on and 3-needle bind-off.
- 2 Use long-tail cast-on throughout.

Moss St

OVER AN EVEN # OF STS

Row 1 (WS) *P1, k1; rep from* 2 Rep row 1 3 and 4 *K1, p1; rep from*. Rep rows 1–4 for Moss St.



Always a classic, never boring, this sweater features deep front vents, an open-collar front, and lovely stitchwork. On its own or layered, you can't help but feel cozy.

Designed by
Heather Lodinsky

Snowdrift Aran

INTERMEDIATE



5 (ML, 12, 20)

A 20H 140, 41, 45H, 49"
B 26 (27, 27 1/2, 28, 28 1/2)"
C 28 (28, 30, 30 1/2, 31 1/2)"



• over Moss St, using size 5.5 mm/
US 9 needles



• Medium weight

• 1260 (1350, 1475, 1550, 1670) yds



• 5mm US 9
or size to obtain gauge



• 5mm US 9 needle
40cm (16") long



• 5mm US 9
or size to obtain gauge

Back

Cast on 94 (101, 108, 115, 122) sts. K 6 rows. Beg with a WS row, work 14 rows of Chart Pat. K 4 rows, dec 0 (1, 0, 1, 0) st on last (RS) row—94 (100, 108, 114, 122) sts. Work in Moss St until piece measures 17 (18, 18 1/2, 18 3/4)" from beg, end with a WS row. Shape armholes.

Bind off 8 (10, 12, 14, 16) sts at beg of next 2 rows—78 (80, 84, 86, 90) sts. Work even until armhole measures 8 (8, 8 1/2, 8 3/4)", end with a WS row. Shape neck.

Next row (RS) Work 22 (23, 25, 26, 28) sts, join 2nd ball of yarn and bind off center 34 sts, work to end. Working both sides at same time, dec 1 st at each neck edge every RS row twice—20 (21, 23, 24, 26) sts each side. Work 1 row even. Place sts on hold.

Front

Cast on 27 (27, 27, 34, 34) sts, then with 2nd ball of yarn cast on 44 (51, 58, 51, 58) sts, with 3rd ball of yarn cast on 27 (27, 27, 34, 34) sts. Working all 3 sections at same time, k 6 rows. **Beg Chart Pat: Row 1 (WS)** Work chart pat over 24 (24, 24, 31, 31) sts, k3; on middle section, k3, work chart pat to last 3 sts, k3; on 3rd section k3, work chart pat to end. Keeping 3 sts at each slit edge in garter st (k every row), cont in pat as established through chart row 14. K 3 rows. **Dec row (RS)** Knit, dec 2 (2, 2, 1, 1) sts across first section, 0 (0, 0, 3, 2) sts across middle section, and 2 (2, 2, 1, 1) sts across 3rd section—25 (25, 25, 33,

33) sts in first and last sections, 44 (50, 58, 48, 56) sts in middle section. Keeping 3 sts at each side of slit in garter st, work Moss St on rem sts until piece measures 9" from beg, end with a WS row. Join sections.

Next row (RS) Work Moss St to last 3 sts of first section, k6 (joining 2 sections), work Moss St to last 3 sts of middle section, k6 (joining 2 sections), work Moss St to end—94 (100, 108, 114, 122) sts. Keep 6 sts above each slit in garter st and cont Moss St on rem sts for 4 rows more. Work in Moss St over all sts until piece measures same length as back to underarm. Shape armholes as for back—78 (80, 84, 86, 90) sts. K 5 rows, inc 2 (0, 3, 1, 4) sts evenly across last (RS) row—80 (80, 87, 87, 94) sts. Work 14 rows of Chart Pat. K 4 rows, dec 2 (0, 3, 1, 4) sts evenly across last (RS) row—78 (80, 84, 86, 90) sts.

Shape placket

Next row (WS) Work 36 (37, 39, 40, 42) sts in Moss St, k3, join 2nd ball of yarn, k3, work Moss St to end. Working both sides at same time, and keeping 3 sts at each placket edge in garter st, work even until placket measures 3 1/2 (3 1/2, 4, 4, 4 1/2)", end with a WS row.

Shape neck

Next row (RS) Work to end of first half, on 2nd half, work 10 sts and place these sts on hold; work 10 sts and place these sts on hold; work 10 sts and place these sts on hold; work 10 sts and place these sts on hold. Bind off from each neck edge 5 (continues on page 114)

Chart Pat



Stitch key

- K on RS, p on WS
- P on RS, k on WS
- ✓ Sl st purtwise with yarn at WS of work
- ✗ Drop first sl st off needle to front of work, sl next 2 sts to RH needle, drop 2nd sl st off needle to front of work, then pick up the first dropped st with LH needle, sl 2 sts from RH needle back to LH needle, then with point of RH needle, pick up 2nd dropped st and place it on LH needle, k these 4 sts

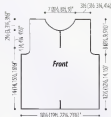
Medium: 7 balls CASCADE Cascade
220 in color #8010 Natural





Notes

- 1 See School, p. 106, for ssk, 3-needle bind-off, and long tail cast-on.
- 2 Use long-tail cast-on throughout.



TeaRose

This textured pullover is perfect for the office—wear it over a blouse for a tailored jacket look, or alone for evening style. The bobble details on the center front and sleeves add vertical interest.

Designed by
Jean Frost

INTERMEDIATE



S (M, L, XL)
A 15% (30%, 45%, 60%)
B 20 (20%, 22%, 24)
C 20% (20%, 22, 24%)



• over Chart A, using 3.5mm/US 4 needles

1 2 3 4 5 6

• Light weight

• 1770 (1700, 1800, 1770) yds



• 3.5mm/US 4, or size to obtain gauge



• 3.5mm/US 4 circular, 40cm/16" long



• ST markers and holders

Back

Cast on 100 (108, 124, 132) sts. **Next row** (WS) K48 (52, 60, 64), place marker (pm), k4, pm, k to end. **Beg Chart Pats: Row 1** (RS) Work Chart A to marker, work Chart B over center 4 sts, work Chart C to end. Cont in pats as established until piece measures 12% (12%, 14, 15)" from beg, end with a WS row.

Shape armholes

Bind off 8 (8, 10, 10) sts at beg of next 2 rows. Dec 1 st each side every RS row 4 (4, 8, 8) times—76 (84, 88, 96) sts. Work even until armhole measures 7 (7%, 8, 8%)", end with a WS row. **Next row** (RS) Work 20 (20, 22, 24) sts, bind off center 36 (44, 44, 48) sts, work to end. Place sts on hold.

Front

Cast on 52 (56, 64, 68) sts, then with 2nd ball of yarn cast on 52 (56, 64, 68) sts—104 (112, 128, 136) sts. Work both sides at same time as foll: **Next row** Knit. **Beg Chart Pats: Row 1** (RS) Work Chart A to last 4 sts of left front, work 4 sts of Chart D, on right front, work 4 sts of Chart E, then work Chart C to end. Cont in pats as established until 4 rows of Charts D and E have been worked 5 (5, 6, 6) times, then work rows 1–3 once more. **Joining row** (WS) Work to last 4 sts of right front, pm, p4, then with same ball of yarn, p first 4 sts of left front, pm, work Chart A to end. Cut yarn from left front. **Beg Chart F: Row 1** (RS) Work Chart A to marker, work 8 sts of Chart F, work Chart



Chart A

4-8 rep



Chart B

4-8 rep



Chart C

4-8 rep

Stitch key

□ K on RS,

p on WS

■ P on RS,

k on WS

▨ 2-stag

▩ Ssk

⊞ Yarn over

⊞ SI 1 purlwise with yarn in front

⊞ MAKE BOBBLE (MB) [K into front

and back of st] 3 times (6 sts). Pass sts 1,

2, 3, 4, and 5, one at a time over 6th st.

Chart D

4-8 rep

Chart E

4-8 rep

Chart F

4-8 rep

C to end. Cont in pats as established until piece measures same length as back to underarm. Shape armholes as for back, AT SAME TIME, when armhole measures approx 1W", end with row 4 of Chart F and work as foll:

Divide for neck

Next row (RS) Work to marker, work 4 sts of Chart D, join 2nd ball of yarn, work 4 sts of Chart E, work in pat to end. Working both sides at same time, cont in pats as established until 4 rows of Charts D and E have been worked 9 (9, 9, 10) times.

Shape neck

Bind off from each neck edge 13 (15, 18, 18) sts on each side (continues on page 112)



Medium: 11 balls ROWAN Wool Cotton in color #943



Note

See School, p. 106,
for S2KP2

Pat St

MULTIPLE OF 6 STS, PLUS 1

Row 1 (RS) Knit 2 F2,
K3, p3, rep from, end
R3, p2. Rep rows 1 and 2
for Pat St.



EASY



S (M, L, XL, 2X)
A: 43 (55, 65, 75, 84)
B: 22 (24, 26, 28, 30)



• over Pat St, using 6mm/US 9
needles



• Medium weight
• 950 (785, 830, 885, 935) yds



• 5mm/US 6, 5.5mm/US 7 and
6mm/US 7.5,
or size to obtain gauge



• 5mm/US 6 circular,
74cm/29" long



• St markers and holder

WoodsyRibs

Back

With size 5mm/US 8 needles, cast on 91
(97, 103, 109, 115) sts. Work 6 rows in k1, p1
rib. Change to size 5.5mm/US 9 needles.
Work in Pat St until piece measures 2½"
from beg. Change to size 6mm/US 10
needles. Work even until piece measures
14½ (15½, 16½, 17½, 18½)" from beg, end
with a WS row.
Shape armholes
Bind off 7 (7, 8, 8, 8) sts at beg of next 2
rows. Dec 1 st each side every RS row 11
(12, 12, 14, 16) times—55 (59, 63, 65, 67)
sts. Work even until armhole measures 8
(8, 8½, 9, 10)", end with a WS row.

Shape shoulders

Bind off 7 (7, 8, 8, 8) sts at beg of next 4
rows. Bind off rem 27 (31, 31, 33, 35) sts.

Front

Work as for back to underarm

Shape armhole and V-neck

Shape armholes as for back. AT SAME
TIME, shape V-neck as foll: **Next row** (RS)
Work to center st, place center st on hold,
join 2nd ball of yarn and work to end.
Working both sides at same time, dec 1
st at each neck edge every other row 5
(6, 8, 8, 7) times, then every 4th row 8 (6,
7, 8, 10) times. When armhole measures
same length as back to shoulders, shape
shoulders as for back.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing and circular needle, beg at
left shoulder and pick up and k34 (36, 38,
42, 48) sts along left front neck, k 1 from
center front holder (mark this st), pick up
and k34 (36, 38, 42, 48) sts along right
front and 27 (31, 31, 33, 35) sts along back
neck—96 (104, 108, 118, 132) sts. Join,
place markers and work in rnds as foll: **Rnd**
1 *K1, p1, rep from* to 1 st before marked
st, end k1, work S2KP2 over next 3 sts, *k1,
p1, rep from*, end p1, 2, 3 and 4 K the
knit sts and p the purl sts to 1 st before
marked st, S2KP2, k the knit sts and p the
purl sts to end. Bind off all sts, working
S2KP2 at center front before binding off.

Armhole bands

With RS facing and 5mm/US 8 needles,
pick up and k97 (97, 103, 109, 117) sts
evenly around armhole edge. Work 3
rows in k1, p1 rib. Bind off. Sew side
seams, including armhole bands. □

Hunky ribs are perfect when
you have the right silhouette to
carry them off—the v-neck vest.
This traditional look will last many
seasons in the great wool.

Designed by
Kathy Cheifetz

Knitter's KIT

Medium: 13 balls Classic Elite
Beatrice in color #3215 Aspen Grove



Note

See School, p. 106, for Make 1 (M1) and Intars

Rib Pat

OVER 4 MULTIPLE OF 6 STS, PLUS 4

Row 1 (RS) *P4, k2; rep from*, end p4. **2** *K4, p2; rep from*, end k4. Rep rows 1 and 2 for Rib Pat.



INTERMEDIATE



5 (M, L, 10, 20)
A (20, 40, 60, 80, 100)
B (20, 40, 60, 80, 100)
C (20, 40, 60, 80, 100)



over Rib Pat, using 4.5mm/US 7 needles



over 51 st in RS, p on WS, using 4.5mm/US 7 needles

1 2 3 4 5 6

• Needle weight
MC: 3600 (2705, 3390, 2730,
2370) yds
A: 50 yds
B: 2 yds



• 4.5mm/US 7
or size to obtain gauge



• 4mm/US 6 circular,
40cm/16" long



• Cable needle (cn)
• 32 markers
• Iron needle

ArgyleForAllSeasons

Front

With size 4.5mm/US 7 needles and MC, cast on 134 (146, 152, 170, 188) sts. **Beg Rib Pat and Chart A: Row 1 (RS)** Work 40 (46, 46, 52, 58) sts in Rib Pat, 7 sts of Chart A, 40 (46, 46, 52, 58) sts of Rib Pat, 7 sts of Chart A, 40 (46, 46, 52, 58) sts of Rib Pat. Cont in pat as established until piece measures 13 1/4 (14 1/4, 15 1/4, 16 1/4)" from beg, and with a RS row.

Work yoke

Next row (WS) P36 (42, 42, 48, 54), k4, 7 sts Chart A, k4, p32 (32, 38, 44, 50), k4, 7 sts Chart A, k4, p36 (42, 42, 48, 54). **Dec row (RS)** *K2 (4, 2, 2, 4), [k2tog, k1] 11 (12, 13, 15, 16) times, k1 (2, 1, 1, 2), p4, 7 sts Chart A, p4, k3 (0, 3, 3, 0), [k2tog, k1] 8 (10, 10, 12, 16) times, k2tog, k3 (0, 3, 3, 0), p4, 7 sts Chart A, p4, work from * to * once—103 (111, 115, 127, 139) sts. **Next row (WS)** P25 (30, 29, 33, 38), k4, 7 sts Chart A, k4, p23 (21, 27, 31, 33), k4, 7 sts Chart A, k4, p25

(30, 29, 33, 38). **Beg Chart B: Row 1 (RS)** K4 (7, 6, 8, 11), place marker (pm), work Chart B over 17 sts, pm, k4 (6, 6, 8, 10), p4, 7 sts Chart A, p4, k3 (2, 5, 7, 8), pm, 17 sts Chart B, pm, k3 (2, 5, 7, 8), p4, 7 sts Chart A, p4, k4 (6, 6, 8, 10), pm, 17 sts Chart B, pm, k4 (7, 6, 8, 11). Cont in pat as established through row 36 of Chart B, removing markers on last row. **Inc row (RS)** *K2 (4, 2, 2, 4), [M1, k2] 10 (11, 12, 14, 15) times, M1, k3 (4, 3, 3, 4)*, work in pat as established over 15 sts, k3 (1, 3, 3, 1), [M1, k2] 8 (9, 10, 12, 15) times, M1, k4 (1, 4, 4, 1), [M1, k1] 0 (1, 1) times. (continues on page 170)

Chart B

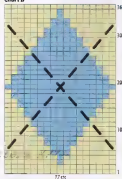


Chart A



Color key

- MC
- A
- Running stitch with B

Stitch key

- K on RS, p on WS
- 1/2 RC S1 2 to cn, hold to back, k1; k2 from cn.
- 1/2 LC S1 1 to cn, hold to front, k2; k1 from cn.

Argyle is back with a vengeance—why not capitalize on it by adding it to your guy's wardrobe. Think '50s movie ideal! We interrupt the pale yellow ribs with soft blue diamonds for a look that is totally masculine.

Designed by
Joanne Yordanou

Medium: 18 balls NEEDFUL YARNS
King Katre in color 42935 Yellow
(MC); 1 ball each in 42000 Blue (A)
and 42177 White (B)



Knitter K77

Notes

7 See *Knit*, p. 106, for ssk and 3-needle bind-off. 2 Body of sweater is worked in one piece to underarm, then divided and fronts and back are worked separately.



EASY

Cowl



6 months (12 months, 24 months)

A 7 1/2 (25 1/2, 22 1/2)
B 9 1/2 (31 1/2, 32 1/2)
C 10 (32, 34 1/2)

Net

Circumference 14 1/2 (16, 17 1/2)



over St 1 at 1st RS, p an WS,
using 4.5mm US 7 needles

1 2 3 4 5 6

Medium weight

Cowl

MC - 17 1/2 (18, 20) yds

CC - 17 1/2 (18, 20) yds

Net

MC - 30 (30, 35) yds

CC - 35 (35, 45) yds



4.5mm US 7,
or size to achieve gauge



4.5mm US 7 circular,
cable 24" long for cowl and
40mm US 7 long for hat



52 needles and holders
Ferre needle



MrBumble

Stripe Pat

Work in St st as foll: *4 rows CC, 4 rows MC; rep from * for Stripe Pat.

Body

With CC, cast on 77 (81, 89) sts. Work 4 rows in k1, p1 rib, inc 9 (3, 10) sts evenly across last row—86 (90, 99) sts. With MC, work 28 (34, 36) rows in St st. Piece measures approx 5 (6, 6 1/4)" from beg.

Divide for fronts and back

Next row (RS) K21 (22, 24) (for right front), join 2nd ball of yarn, k44 (46, 51) (for back), join 3rd ball of yarn and k to end (for left front). **Next row (WS)** P21 (22, 24) sts of left front and place rem sts on hold.

Left Front

Bag Stripe Pat With CC, k 1 row, p 1 row. Shape V-neck

Dec row (RS) With CC, k to last 3 sts, ssk, k1. Cont in Stripe Pat, rep Dec row every other row 6 (6, 4) times more, then every 4th row 2 (2, 5) times—12 (13, 14) sts. Work 5 rows even, ending with 4 rows CC. Armhole measures approx 4 1/2 (4 1/2, 5 1/4). Place sts on hold.

Right Front

Next row (WS) With MC, pur1. Complete to correspond to left front, working Stripe Pat and reversing neck shaping by working Dec row as foll. K1, k2tog at beg of RS rows

Back

P 1 row with MC, then work in Stripe Pat until armhole measures same length as fronts. Place sts on hold

Sleeves

With CC, cast on 25 (29, 33) sts. Work 4 rows in k1, p1 rib, dec 0 (0, 1) st on last row—25 (29, 32) sts. Beg with 4 rows MC,

work in Stripe Pat, AT SAME TIME, inc 1 st each side on 5th (5th, 7th) row, then every 4th (6th, 6th) row 6 (5, 6) times, then every 6th (6, 8th) row 1 (0, 3) times—41 (41, 52) sts. Work 5 rows even, ending with 4 rows CC. Piece measures approx 7 (7, 11 1/4)" from beg. Bind off

Pockets MAKE 2

With CC, cast on 7 sts. Work 26 rows of Pocket Chart. Bind off

Finishing

Block pieces

Join shoulders, using 3-needle bind-off, as foll: Join 12 (13, 14) sts of first shoulder, bind off back neck sts until 12 (13, 14) sts rem for 2nd shoulder, join rem sts. Sew sleeves into armholes. Sew sleeve seams. Sew pockets on front, using photo as guide. Embroider wings using straight st (see Mrs. Beetle, p. 94)

Front and neckband

Place 4 markers for buttonholes along left front edge, with the first 1/2" from lower edge, the last 1" below first neck dec, and 2 others spaced evenly between. With RS facing, 24" circular needle and CC, beg at lower edge and pick up and k50 (54, 64) sts along right front edge, 19 (19, 23) sts along back neck, and 50 (54, 64) sts along left front edge—119 (127, 151) sts. Work 4 rows in k1, p1 rib, working buttonholes (by yo, k2tog) at markers on 2nd row. Bind off. Sew on buttons.

Pocket Chart



Stitch key

- knit, pkn WS
- K on WS
- 1st
- K2tog
- K loop front and back of stitch

Color key

- MC
- CC

HAT

With 16" circular needle and CC, cast on 60 (64, 70) sts. Place marker, join and work 4 rnds in k1, p1 rib, inc 6 (8, 8) sts evenly around on last rnd—66 (72, 78) sts. Beg with 4 rnds MC, work in Stripe Pat for 22 rnds, ending with 2 rnds CC. Hat measures approx 4 1/2" from beg. Cut MC.

Shape crown

With CC, work as foll. **Next rnd** (K9 (10, 11), k2tog) 6 times. K 1 rnd. **Next rnd** (K8 (9, 10), k2tog) 6 times. K 1 rnd. **Next rnd** (K7 (8, 9), k2tog) 6 times. K 1 rnd. **Next rnd** (K6 (7, 8), k2tog) 6 times. K 1 rnd. **Next rnd** (K5 (6, 7), k2tog) 6 times. K 1 rnd. **Next rnd** (K4 (5, 6), k2tog) 6 times. K 1 rnd. **Next rnd** (K3 (4, 5), k2tog) 6 times—24 (30, 36) sts. K 0 (1, 1) rnd. **Sizes 12 (24) mos only:** **Next rnd** (K3 (4), k2tog) 6 times—24 (30) sts. K 0 (1) rnd. **Size 24 mos only:** **Next rnd** (K3, k2tog) 6 times—24 sts. **All sizes:** (k2tog) 12 times—(K2tog) 6 times—6 sts. Cut yarn, draw through rem sts and pull tog. Secure yarn to WS.

12 months: 1 ball each LION BRAND Cotton Ease in color #158 Pineapple (MC) and #153 Licorice (CC)

Your little one will be all the buzz in this charming cardigan and hat.

Designed by
Lorna Miser





Note

See School, p. 106, for I-cord.

Stripe Pat

Work in St st as foll: *6 rows B, 6 rows C, 1 row D, 6 rows A, rep from * (19 rows) for Stripe Pat.



INTERMEDIATE



LOCAL FIT
46, 5, 10
A 28 (30, 32, 34)
B 14 (16, 12, 12)
C 16 (18, 20, 20)

10cm/4"
32
22

• over St st (A on RS, p on WS), using 4.5mm/US 7 needles

12 4 5 6

• Light weight
A • 249 (268, 315, 345) yds
B • 155 (225, 230, 275) yds
C • 20 (25, 30, 35) yds



• 4.5mm/US 7 circular, 74cm/29"
long, or size to obtain gauge
• 4mm/US 6 circular, 40cm/16"
long



• Two 4mm/US 6 double-pointed
needles (dpns)



St markers

FlowerPower

NOTES ON WORKING STRIPE PAT

Carry yarn along side of work until you need it again. To avoid long strands, catch the yarn once around the working yarn of another color. Because color D is worked over only one row, the yarn will change sides every time it is used. To avoid having to cut and rejoin yarns, work with a circular needle so you can slide work to whichever end of needle is necessary to pick up correct color. This will mean occasionally working 2 consecutive RS or WS rows.

Back

With larger needles and A, cast on 80 (86, 92, 98) sts. Work B rows in St st. Work in Stripe Pat until piece measures 7½ (9, 10, 10½) from beg (with edge rolled), end with a WS row. Place markers each side for beg of armholes. Work even until armhole measures 6½ (7, 7, 7½) above markers. Bind off.

Front

Work as for back until armhole measures 4 (4½, 5½) above markers, end with a WS row.

Shape neck

Next row (RS) Work 34 (37, 38, 41) sts, join 2nd ball of yarn and bind off center 12 (12, 16, 16) sts, work to end. Working both sides at same time, bind off from each neck edge 2 sts twice, then dec 1 st each side every RS row 4 times—26 (29, 30, 33) sts each side. Work even until piece measures same length as back to shoulders. Bind off.

Sleeves

With larger needles and A, cast on 36 (40, 40, 44) sts. Work 8 rows in St st. Work in Stripe Pat. AT SAME TIME, inc 1 st each side every 4th row 19 (20, 18, 19) times,

then every 6th row 0 (0, 2, 2) times—74 (80, 80, 86) sts. Work even until piece measures 11 (11½, 12, 12½) from beg (with edge rolled). Bind off.

Finishing

Block pieces. Sew shoulders.

Neckband

With RS facing, 16 circular needle and A, beg at left shoulder and pick up and k72 (72, 80, 80) sts evenly around neck edge. Place marker, join and k 10 rnds. Bind off. Sew top of sleeves between armhole markers. Sew side and sleeve seams.

Flowers MAKE 2

With dpns and D, cast on 4 sts. Work I cord for 18". Bind off, leaving a long tail for sewing. Using template as a guide (enlarge 660% or to approx 4½" tall), sew cords in flower shape on front and back. (Use as many colors as you like and because the possibilities are endless!)

Size 10: 3 balls LANA GROSSA Numero Uno in color #12 Red (A), 2 balls each #87 Orange (B) and #94 Fuchsia (C), 1 ball #92 Lime Green (D)

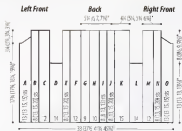
Stripes are always fun, and they can straddle a child's wardrobe options easily in colors that cover half the spectrum. I-cord flower accents are a reminder that spring will soon return.

Designed by
Uschi Nolte



Notes

1 See School, p. 106, for long-tail cast-on.
2 Sweater is made in separate panels that are sewn tog.
3 Contrast color stripes are worked randomly throughout (2 rows for each stripe).
4 As each panel is worked, sew it to the adjoining panel to make sure that contrast color stripes are lining up "randomly."
5 Use long-tail cast-on throughout.
6 Length measurements given reflect garment length when it's lying flat.







Note

See School, p. 106, for ssk, intarsia knitting, and 3-needle bind-off

INTERMEDIATE



MC (DK, 28, 30)

A 514 (544, 584, 624) yds

B 200 (210, 220, 230) yds

C 200 (210, 220, 230) yds

D 200 (210, 220, 230) yds

E 200 (210, 220, 230) yds

F 200 (210, 220, 230) yds

G 200 (210, 220, 230) yds

H 200 (210, 220, 230) yds

I 200 (210, 220, 230) yds

J 200 (210, 220, 230) yds

K 200 (210, 220, 230) yds

L 200 (210, 220, 230) yds

M 200 (210, 220, 230) yds

N 200 (210, 220, 230) yds

O 200 (210, 220, 230) yds

P 200 (210, 220, 230) yds

Q 200 (210, 220, 230) yds

R 200 (210, 220, 230) yds

S 200 (210, 220, 230) yds

T 200 (210, 220, 230) yds

U 200 (210, 220, 230) yds

V 200 (210, 220, 230) yds

W 200 (210, 220, 230) yds

X 200 (210, 220, 230) yds

Y 200 (210, 220, 230) yds

Z 200 (210, 220, 230) yds

AA 200 (210, 220, 230) yds

AB 200 (210, 220, 230) yds

AC 200 (210, 220, 230) yds

AD 200 (210, 220, 230) yds

AE 200 (210, 220, 230) yds

AF 200 (210, 220, 230) yds

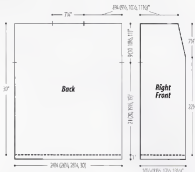
AG 200 (210, 220, 230) yds

AH 200 (210, 220, 230) yds

AI 200 (210, 220, 230) yds

AJ 200 (210, 220, 230) yds

AK 200 (210, 220, 230) yds



Asian Garden

Back

With smaller needles and MC, cast on 130 (138, 148, 158) sts. Work in St st for 1", and with a RS row, K 1 row for turning ridge. Change to larger needles. Beg and ending as indicated for back, work in chart pat for 210 rows. Piece measures approx 30" above turning ridge. Place sts on hold.

Right Front

With smaller needles and MC, cast on 56 (60, 65, 70) sts. Work as for back (beg and ending as indicated for right front) through chart row 156. Piece measures approx 22 1/4" above turning ridge.

Shape V-neck

Dec row (RS) K1, SSK, work to end. Rep Dec row every 4th row 9 times more—46 (50, 55, 60) sts. Work even through chart row 210. Place sts on hold.

Left Front

Work to correspond to right front, reversing neck shaping by working k2tog, k1 at end of RS rows. Beg and end chart as indicated for left front.

Sleeves

With smaller needles and MC, cast on 68 (68, 76, 76) sts. Work in St st for 1", and with a RS row, K 1 row for turning ridge. Change to larger needles. Beg and ending as indicated for sleeve, work in chart pat, AT SAME TIME, inc 1 st at each side on 7th row, then every 8th (4th, 6th, 4th) row 9 (3, 13, 6) times, then every 10th (6th, 8th, 6th) row 3 (15, 3, 13) times—94 (106, 110, 116) sts. Work even through chart row 118. Bind off. Piece measures approx 17" above turning ridge.

Finishing

Block pieces. Join shoulders, using 3-needle bind-off as foll: Join 46 (50, 55, 60) sts of first shoulder, then bind off sts of back neck until 46 (50, 55, 60) sts rem for 2nd shoulder, join rem sts with 3-needle bind-off.

Place markers 9 (10, 10 1/2, 11)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams.

Fold hems to inside at turning ridge and sew in place.

Front and neck band

With larger needles and G, cast on 42 sts. **Beg Rib pat:** Row 1 (RS) P2, *k2, p2, rep from*, 2 K2, *p2, k2, rep from*. Rep rows 1 and 2, sewing band into place as you go, until band fits along right front edge, back neck, and left front edge. Bind off.

Frog closure

With dpn and G, cast on 3 sts. Work an approx 35" long I-cord. Bind off. Form frog closure, using diagram as guide, and tack it on right front band, just below beg of neck shaping.

Toggle

Thread yarn through beads, through head of tassel, then back through beads. Knot firmly. Sew toggle onto left front band, opposite frog closure.

Visit www.knittingpatternverse.com to design your own color scheme with **Kalita's Paintbox**

(chart continues on page 102)

The generous proportions of a kimono are perfect for the magic of intarsia. The lovely flower motif, I-cord fretwork, tassel, and bead closure yield Eastern charm from our friend Down Under.

Designed By
Jo Sharp

Frog closure



Y: 20 balls JO SHARP Classic DK Heather in color #912 Brocade (MC); 2 balls each #908 Glade (A), #907 Scarlet (B), and #803 Lichen (C); 1 ball each #911 Maple (D), #902 Ebony (E), and #801 Owl (F); 2 balls JO SHARP Super DK Tweed in color # 405 Emporio (G)





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Specifications: At a Glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Understanding pattern specifications

INTERMEDIATE



STANDARD FIT

S (M, L, XL, 2X)

43 (34 1/2, 45, 48 1/2)

B 25 (27 1/2, 29, 29 1/2)

18cm/4"

22

38

- over Chart for Shell, using larger needles

1 2 3 4 5 6

- Medium weight

- 500 (600, 700, 800, 900) yds

- 4.5mm/US 7, or size to obtain gauge

&

- Standard

Skill level

Fit

Includes ease (additional width) built into pattern

Sizing

Garment measurements at the A, B, and C lines on the fit icon

Gauge

The number of stitches and rows you need in 10 cm or 4", worked as specified

Yarn weight

and amount in yards

Type of needles

Straight, unless circular or double-pointed are recommended.

Any extras

Yarn weight categories

Yarn Weight



Super Fine



Fine



Light



Medium



Bulky



Super Bulky

Also called

Sock
Fingering
Baby

Sport
Baby

DK
Light-
Worsted

Worsted
Alpha
Aran

Chunky
Cable
Rug

Bulky
Roving

Stockinette Stitch Gauge Range 10cm/4 inches

27 sts

23 sts

21 sts

16 sts

12 sts

6 sts

32 sts

28 sts

24 sts

20 sts

15 sts

11 sts

Recommended needle (metric)

2.25 mm

3.25 mm

3.75 mm

4.5 mm

5.5 mm

8 mm

and larger

Recommended needle (US)

1 to 3

3 to 5

5 to 7

7 to 9

9 to 11

11 and larger

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10cm to 4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.

Conversion chart

centimeters
grams
inches
ounces
meters
yards

0.394
0.035
2.54
28.4
1.1
1.1

inches
ounces
centimeters
grams
yards
meters

Fit



VERY CLOSE FIT

actual bust/

chest size



CLOSE FIT

actual bust/chest

size plus 1-2"



STANDARD FIT

bust/chest

plus 2-4"



LOOSE FIT

bust/chest

plus 4-6"



OVERSIZED FIT

bust/chest

plus 6" or more

Sizing

Measure around the fullest part of your bust/chest to find your size

Children	2	4	6	8	10	12	14
Actual chest	21"	23"	25"	26 5/8"	28"	30"	31 5/8"

Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54"

Men	Small	Medium	Large	1X	2X
Actual chest	34-35"	38-40"	42-44"	45-48"	50-52"

Equivalent weights

1/4 oz	20 g
1 oz	28 g
1 1/4 oz	40 g
1 1/2 oz	50 g
2 oz	60 g
3 1/4 oz	100 g

Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
11	6.5	L
12	7	M
13	8	N
14	9	
15	10	
16	12.75	

Measuring

A Bust/Chest

B Body length

C Center back to cuff
(arm slightly bent)

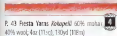


Yarns

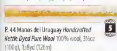
in this issue of Knitters



P. 42 Lion Brand Wool-Ease Chunky
80% acrylic, 20% wool, 5oz (140g),
150yd (140m)



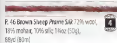
P. 43 Fiesta Yarns Alojopel 60% mohair,
40% wool, 4oz (111g), 180yd (167m)



P. 44 Manos del Uruguay Handcrafted Kettle Dye Face Wool 100% wool, 35oz (100g), 100yd (91m)



P. 46 Reynolds Lopi 100% wool, 35oz (100g), 110yd (100m)



P. 46 Brown Sheep Prime Sdk 72% wool,
18% mohair, 10% silk, 14oz (50g),
88yd (80m)



P. 47 Kinky Fiber 100% merino, 14oz (50g),
114yd (104m)



P. 47 Brown Sheep Prairie Sdk 75% wool,
18% mohair, 10% silk, 14oz (50g),
88yd (80m)



P. 56 Tuba Scar 60% nylon, 40% polyester,
7oz (20g), 153yd (150m)



P. 57 Macia Doo Zing 100% polyester, 14oz (50g), 98yd (90m)



P. 58 Trendsetter Yarns Joy 72% polyacrylic, 25%
pe-yester, 9oz (25g),
62yd (56m)



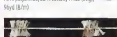
P. 58 Trendsetter Yarns Lane 60% cotton,
40% polyamide, 14oz (50g), 110yd (100m)



P. 58 Trendsetter Yarns Frisky 50%
polyacrylic, 50% polyester, 14oz (50g),
65yd (54m)



P. 58 Trendsetter Yarns Aquarius
28% polyamide, 22% cotton, 14oz (50g),
65yd (54m)



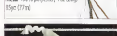
P. 58 Trendsetter Yarns Rhea 100%
polyester, 7oz (20g), 70yd (64m)



P. 58 Trendsetter Yarns Sorbet
65% merino, 20% polyester, 15%
metal, 14oz (50g), 85yd (80m)



P. 58 Trendsetter Yarns Metal 100% polyester, 7oz (20g),
85yd (77m)



P. 58 Trendsetter Yarns Agri 100%
polyamide, 9oz (25g), 71yd (65m)



P. 58 Trendsetter Yarns Quesito 45% seyon,
20% polyamide, 25% cotton, 14oz (50g),
82yd (75m)



P. 58 Trendsetter Yarns Ana 100% nylon,
14oz (50g), 148yd (135m)



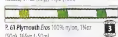
P. 58 Trendsetter Yarns Lane Banguella Meno
Duo 100% wool, 14oz (50g), 99yd (90m)



P. 60 S.R. Kertzer Scarf 50% nylon, 14oz (50g), 104yd (95m)



P. 60 S.R. Kertzer Scarf 25% polyester, 40%
acrylic, 14oz (50g), 14yd (40m)



P. 61 Plymouth Eco 100% nylon, 14oz (50g), 160yd (150m)



P. 61 Plymouth 2M 30% nylon, 18% lam,
14oz (50g), 180yd (170m)



P. 63 Collette Yarns Sdk 100% poly-
amide, 35oz (100g), 224yd (204m)



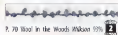
P. 64 Berroco Quest 100% nylon, 14oz (50g), 82yd (76m)



P. 64 Berroco Zee 55% cotton, 45% nylon,
14oz (50g), 104yd (100m)



P. 68 Jangle Natural River 100% wool,
35oz (100g), 53yd (55m)



P. 70 Wool in the Woods Wkwn 95%
wool, 2% nylon, 14oz (50g), 200yd (183m)



P. 72 Bernat Bear 100% polyester, 14oz (50g), 70yd (65m)



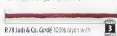
P. 72 Pinks Classic Wool 100% wool, 35oz (100g), 273yd (264m)



P. 74 Shoelace Stash Big Maska 100% wool,
14oz (50g), 99yd (90m)



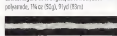
P. 75 Rowan Kudu Maze 70% kid mohair,
30% silk, 9oz (25g), 230yd (210m)



P. 78 Jodi & Co. Girdle 100% rayon with
cotton core, 144yd (137m)



P. 82 K7/Ebeth's Leno d'Designer's Chere Angora 50% angora, 20% wool, 25%
polyamide, 14oz (50g), 91yd (83m)



P. 84 Cascade Cascade 225 100% wool,
35oz (100g), 220yd (200m)



P. 86 Rowan Wool Cotton 50% wool, 50%
cotton, 14oz (50g), 123yd (113m)



P. 88 Classic Elite Yarns Dextre 100%
wool, 14oz (50g), 53yd (57m)



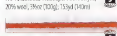
P. 90 Needle & Yarns King Cat 100%
merino, 14oz (50g), 99yd (90m)



P. 92 Lion Brand Cotton Ease 50% cotton,
50% acrylic, 35oz (100g),
200yd (183m)



P. 94 Steinkube Wale Sport 80% acrylic,
20% wool, 35oz (100g), 153yd (140m)



P. 96 Lana Grossa Menne Doo 100% wool,
14oz (50g), 130yd (125m)



P. 98 Karabela Aurora 8 100% wool, 14oz (50g), 96yd (90m)



P. 100 Jo Sharp Classic DK Another 100%
wool, 14oz (50g), 107yd (98m)



P. 100 Jo Sharp Classic DK Another 80%
wool, 12% silk, 8% cashmere, 14oz (50g),
140yd (131m)

beginner basics

KNITTED-ON CAST-ON



1 Make a slipknot on left needle. With this needle in left hand and other needle in right hand, put needle into slipknot from front. Wrap yarn around right needle.



2 Bring yarn through slipknot with right needle, forming a loop on right needle. Insert left needle under loop and slip loop off right needle; one stitch cast on.



3 Insert right needle into the last stitch placed on left needle. Knit a stitch and place it on left needle. Repeat Step 3 for each additional stitch.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Slip the stitch off the left needle.



4 One knit stitch completed.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Slip the stitch off the left needle.



1 Knit the first 2 stitches, insert left needle into first stitch on right needle and pull it over the second stitch and completely off the needle.



One stitch is now bound off



2 Knit one more stitch, insert left needle into first stitch on right needle, and pull it over the new stitch and off the needle.



Repeat Step 2. When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten.

abbreviations

approx approximately

beg beginning(s)

CC contrasting color

cn cable needle

cm centimeter(s)

cont continue(s)

dec decrease(s)

dpn double-pointed needle(s)

fol follow(s)

g gram(s)

le lech(es)

inc increase(s)

k knit(s)

LN left-hand

M1 Make one stitch (increase)

m meter(s)

MC main color

or ounce(s)

p purl(s)

pat(s) pattern(s)

pm place marker

pss pass slipped stitch(es) over

rem remain(s)

rep repeat(s)

rev reverse

RH right-hand

RS right side(s)

rnd round(s)

sc single crochet

sl slip(s)

SKP slip, knit, pss

sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

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sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

sl slip, sl, pss

bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across through to the second line, and then repeat the stitches between the lines as many times as directed, and finish the row.

The sizes of a garment are often labelled with beginning and ending marks on the chart. This avoids having to chart each size separately.

Charts are a graphic representation of knitting; they illustrate every stitch and the relationship between the stitches in rows.

instructions

MAKE 1 (M1) KNIT

If instructions don't specify, use M1 knit, either left- or right-slanting. Uses A single increase.



1 For a left-slanting increase (M1L), with left needle from front of work, pick up strand between last stitch knitted and next stitch. Knit, twisting the strand by working into the loop at the back of the needle.



2 This is the completed increase



3 Or, for a right-slanting increase (M1R), with left needle from back of work, pick up strand between last stitch knitted and next stitch. Knit, twisting the strand by working into the loop at the front of the needle.

MAKE 1 (M1) PURL

Left-slanting: Work as for Make 1 Knit, Step 1, except purl, twisting the strand by working into the back loop.

Right-slanting: Work as for Make 1 Knit, Step 3, except purl.

LONG-TAIL CAST-ON

Make a slipknot for the initial stitch, at a distance from the end of the yarn, about 1½" for each stitch to be cast on.



1 Arrange both ends of yarn in left hand as shown. Bring needle under front strand of thumb loop, up over front strand of index loop, catching it...

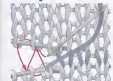


2... and bringing it under the front of the thumb loop. Slip thumb out of loop, and use it to adjust tension on the new stitch. One stitch cast on.

GRAFTING

Uses An invisible method of joining knitting horizontally, row to row. Useful at shoulders, underarms, and tips of mittens, socks, and hats.

Stackinette graft:



- 1 Arrange stitches on two needles.
- 2 Thread a blunt needle with matching yarn (approximately 1" per stitch).
- 3 Working from right to left, with right sides facing you, begin with Steps 3a and 3b.
- 3a Front needle: yarn through 1st stitch as if to knit, leave stitch on needle.
- 3b Back needle: yarn through 1st stitch as if to knit, leave on.
- 4 Work 4a and 4b across.
- 4a Front needle: through 1st stitch as if to knit, slip off needle; through next st as if to purl, leave on needle.
- 4b Back needle: through 1st stitch as if to purl, slip off needle; through next st as if to knit, leave on needle.
- 5 Adjust tension to match rest of knitting.

LOOP CAST-ON

Uses To cast on a few stitches for a button-hole. Loops can slant either to the right or to the left. For right-slanting cast-on, work the next row through the back loop.



Left-slanting



Right-slanting

CHAIN CAST-ON

Uses A temporary cast-on.



With crochet hook and contrasting yarn, chain the number of cast-on stitches required, plus a few extra. With needle and main yarn, beginning at end of chain where stitches were just completed, pick up and knit the exact number of cast-on stitches, picking up stitches in loops at back of chain.

SSK

Uses A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Knit these 2 stitches together by slipping left needle into them from left to right, 2 stitches become one.

SSSK

Uses A left-slanting double decrease.

Work same as SSK except:

- 1 Slip 3 stitches.
- 2 Knit these 3 stitches together.

S2KP2, SL2-K1-P2SSO

Uses A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle.



4 Completed: 3 stitches become 1, the center stitch is on top.

SSP

Uses A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together.

SK2P, SL1-K2TOG-PSSO

Uses A left-slanting double decrease.

- 1 Slip one stitch knitwise.
- 2 Knit next two stitches together.
- 3 Pass the slipped stitch over the 1st tog.

WRAPPING STS ON SHORT ROWS

Uses Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. Work a wrap as follows:

Knit side



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle as shown. Turn work.



2 When you come to the wrap on the following knit row, make it less visible by knitting the wrap together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle as shown. Turn work.



2 When you come to the wrap on the following purl row, make it less visible by inserting right needle under wrap as shown, purling the wrap on the left needle, and purling it together with the stitch it wraps.

Knitter's School

LIFTED INCREASE

If instructions don't specify, use right *knit* increase. Steps below show completed lifted increase.

Knit

For a right increase, knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2). For a left increase, knit one stitch, then knit into left loop of stitch in row below last stitch knitted (3).



Purl

For a right increase, pull into right loop of stitch in row below next stitch on left needle (1), then pull stitch on needle (2). For a left increase, pull one stitch, then pull into left loop of stitch in row below last stitch purled (3).



CHAIN STITCH



Make a slipknot to begin. 1 Yarn over hook, draw yarn through loop on hook.



2 First chain made. Repeat Step 1.

SINGLE CROCHET (SC)



Join yarn with slip stitch, chain 1. 1 Insert hook into next stitch to the left.



2 Yarn over and through stitch; 2 loops on hook.



3 Yarn over and through both loops on hook, single crochet completed. Repeat Steps 1-3.

CROCHET CAST-ON

1 Leaving short tail, make slip knot on crochet hook. Hold crochet hook in right hand and knitting needle in left hand. With hook to left of yarn, bring yarn through loop on hook; yarn goes over top of needle forming a stitch.

2 "Bring yarn under point of needle and hook yarn through loop forming next stitch; repeat from" to last stitch. Slip loop from hook to needle for last stitch.



3-NEEDLE BIND-OFF

Uses instead of binding off shoulder stitches and sewing them together.



Place right side together back stitches on one needle and front stitches on another *k2tog (1 from front needle and 1 from back needle). Rep from * once. Pass first stitch on right needle over 2nd stitch. Continue to k2tog (1 from front stitch and 1 back stitch) and bind off across.

For a ridge effect on the right side of the work, work as above but with wrong sides together.



ATTACHING FRINGE



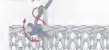
1 Insert crochet hook from WS of work through a stitch at edge. Draw center of strands through, forming a loop.

2 Draw ends through loop. One fringe section complete.

BACKWARDS SINGLE CROCHET



1 Work from left to right. 1a Work a slip stitch to begin. 1b Insert hook into next stitch to right.



2 Bring yarn through stitch only. As soon as hook clears the stitch, flip your wrist (and the hook). There are now two loops on the hook, and the just-made loop is to the front of the hook (left of the old loop).

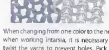


3 Yarn over and through both loops on hook; one backward single crochet completed.



4 Continue working to right, repeating from Step 1b.

INTARSIA



When changing from one color to the next when working intarsia, it is necessary to twist the yarns to prevent holes. Pick up the new color from under the old color, as shown, and continue working.

SLIP ST CROCHET



1 Insert the crochet hook into the fabric, catch the yarn, and pull up a loop.



2 Go into the next stitch of the fabric and draw a new loop through the fabric and the loop on the hook, leaving one loop on the hook. Make each loop a little loose so the edge won't be tight. Repeat this step to the end.

DOUBLE CROCHET (DC)



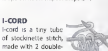
1 Chain 3 (counts as first double crochet). 2 Yarn over, insert hook into next stitch as shown. Yarn over and through stitch only. There are now 3 loops on hook.



3 Yarn over and through 2 loops on hook.



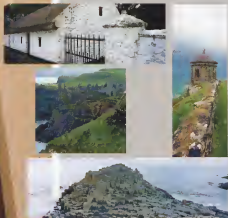
4 Yarn over and through remaining 2 loops on hook. Repeat Steps 2-4.



1-CORD
I-cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.

1 Cast on 3 or 4 sts.
2 Knit. Do not turn work. Slide stitches to opposite end of needle. Repeat Step 2 until cord is the desired length.

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Argyle For All Seasons



Running stitch

Work in Rib Pat, AT SAME TIME, Inc 1 st each side (working incs into pat) on 2nd row, then every 4th row 6 (15, 24, 18, 27) times, every 6th row 14 (8, 2, 6, 0) times—106 (112, 118, 126, 132) sts. Work even until piece measures 18" from beg. Bind off.

Finishing

Block pieces. With yarn needle and B, work running stitch embroidery on diamond motifs of Chart B on front. Sew shoulders.

Neckband

With RS facing, circular needle and MC, beg at right shoulder seam and pick up and k46 (46, 50, 50, 50) sts along back neck, 23 (23, 26, 26, 26) sts along left front neck, 16 (16, 18, 18, 18) sts along center front, and 23 (23, 26, 26, 26) sts along right front—108 (108, 120, 120, 120) sts. Place marker. Join, and work in Rib Pat as foll: **Row 1** P1 (1, 0, 3, 0), *k2, p4; rep from", end k2, p3 (3, 4, 1, 4). Rep rnd 1 until 18 rnds have been worked. Bind off. Fold band to WS and sew in place.

Place markers 8½ (8, 9½, 10, 10½)" down from shoulders on front and back for armholes. Sew top of sleeves between markers. Sew side and sleeve seams. □

Joanne loves classic designs that stand the test of time as well as funky or whimsical designs. She is inspired by color first, and has an affinity for 1920s looks.

Visit www.knittinguniverse.com to design your own color scheme with Knitter's Paintbox

(continued from page 90)

0, 0, 1) time, work in pat as established over 15 sts, work from * to * once—134 (146, 152, 170, 188) sts. **Next row** (WS) P36 (42, 42, 48, 54), work 15 sts in pat, p32 (32, 38, 44, 50), work 15 sts in pat, p36 (42, 42, 48, 54).

Shape neck

Next row (RS) Work Rib Pat over 40 (46, 46, 52, 58) sts, 7 sts Chart A, Rib Pat over 12 (12, 14, 17, 20) sts. Join 2nd ball of yarn and bind off center 16 (16, 18, 18, 18) sts, p0 (0, 1, 0, 1), k1 (1, 2, 0, 2), [p4, k2] 1 (1, 1, 2, 2) times, p4, 7 sts Chart A, work Rib Pat over rem 40 (46, 46, 52, 58) sts. Working both sides at same time (and cont in pats as established), bind off from each neck edge 3 sts 3 (3, 4, 4, 4) times, 2 sts 2 (2, 1, 1, 1) times, then dec 1 st at each neck edge every RS row twice—44 (50, 51, 60, 69) sts each side. Work 1 row even. Piece measures approx 22 (23, 24, 24½, 25½)" from beg.

Shape shoulders

Bind off from each armhole edge 15 (12, 17, 20, 23) sts twice, then 14 (16, 17, 20, 23) sts once.

Back

Work as far front, omitting yoke pat (working Rib Pat and Chart A only) until piece measures same length as front to shoulder. Shape shoulders as for front. Bind off rem 46 (46, 50, 50, 50) sts.

Sleeves

With size 4.5mm/US 7 needles and MC, cast on 64 (64, 64, 76, 76) sts.



Mr. Beetle

(continued from page 94)

lower edge, the last 115" below first neck dec. and 1 centered between. With RS facing, 24" circular needle and A, beg at lower edge and pick up and k34 (38, 44) sts along right front edge, 14 (14, 18) sts along back neck and 34 (38, 44) sts along left front edge—82 (90, 106) sts. K 5 rows, working buttonholes (by yo, k2tog) at markers on 2nd row. Bind off. Sew on buttons.

HAT

With 16" circular needle and A, cast on 50 (56, 64) sts. Place marker, join and work 4 rnds in k1, p1 rib, dec 1 (0, 1) st on last rnd—49 (56, 63) sts. K 12 (14, 17) rnds.
Shape crown

(Note: Change to dpns when necessary.)

Dec rnd [K3, k2tog] 7 (8, 9) times. K 1 rnd. **Dec rnd** [K4, k2tog] 7 (8, 9) times. Change to MC. K 1 rnd. **Dec rnd** [K3, k2tog] 7 (8, 9) times. K 1 rnd. **Dec rnd** [K2, k2tog] 7 (8, 9) times. K 1 rnd. **Dec rnd** [K1, k2tog] 7 (8, 9) times. K 1 rnd. **Dec rnd** [K2tog] 7 (8, 9) times—7 (8, 9) sts. Cut yarn, draw through rem sts and pull tog. Secure yarn to WS. Antenna

With crochet hook and MC, join yarn at top of hat and *ch 15, turn and work st in each chain; rep from* once more for 2nd antenna.

Embroidery

With MC, embroider line down each side of hat using chain st. Work 3 French knots on each side. □

Lana designs and makes a lot of baby sweaters for friends, since her babies are now teenagers.

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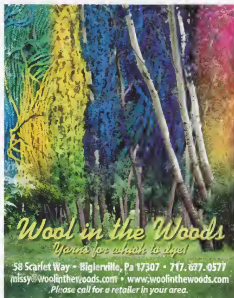
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TeaRose

over 8 sts, work Chart C to end. Cont in pats as established. AT SAME TIME, inc 1 st each side on next RS row, then every 6th row 6 (10, 3, 11) times, every 8th row 10 (15, 14, 9) times—82 (88, 92, 98) sts. Work even until piece measures 16½ (17, 18, 19)" from beg, end with a WS row.

Shape cap
 Bind off 6 (8, 10, 10) sts at beg of next 2 rows. Dec 1 st each side every RS row 27 (27, 28, 30) times—12 (18, 16, 18) sts. P 1 row. Bind off.

(continued from page 86)

20) sts once, 3 sts once. Dec 1 st at each neck edge every RS row 4 (6, 3, 3) times—20 (20, 22, 24) sts each side. Work even until armhole measures 8 (8½, 9, 9½)", end with a WS row. Place sts on hold.

Sleeves

Cast on 24 (28, 28, 28) sts, then with 2nd ball of yarn, cast on 24 (28, 28, 28) sts—48 (56, 56, 56) sts. Working both sides at same time, work as foll: **Next row** Knit. **Beg Chart Pats: Row 1** (RS)

Work Chart A to last 4 sts of left side, work Chart D over 4 sts; on right side, work 4 sts of Chart E, work Chart C to end. Cont in pats as established until 4 rows of Charts D and E have been worked 3 times, then work rows 1–3 once more. **Joining row** (WS) Work Chart C to last 4 sts of right side, pm, p8, pm, work Chart A to end. Cut yarn from left side. **Beg Chart F: Row 1** (RS) Work Chart A to marker, work Chart F

Finishing
 Block pieces. Join shoulders, using 3-needle bind-off.

Neckband

With RS facing and circular needle, pick up and k13 (11½, 119, 122) sts evenly around neck edge. P 1 row. **Next row** (RS) K2, *M8, K2; rep from*. P 1 row. Bind off knitwise. Set in sleeves, centering sleeve ½" in front of shoulder seam. Sew side and sleeve seams. □

Ann hat garments she will never get around to wearing because she finds more all the time. She follows fashion trends and lets them influence her designs.



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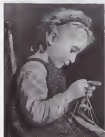
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Snowdrift Aran

(continued from page 84)

sts once, 2 sts once. Dec 1 st at each neck edge every RS row twice—20 (21, 23, 24, 26) sts each side. Work even until armhole measures same length as back to shoulders. Place sts on hold.

Sleeves

Cast on 45 (45, 52, 52, 52) sts. K 6 rows. Work 14 rows of Chart Pat. K 4 rows, inc 1 (1, 0, 0, 0) st on last row—46 (46, 52, 52) sts. Work in Moss St. AT SAME TIME, inc 1 st each side (working incs into pat) every 4th row 14 (14, 11, 11, 20) times, every 6th row 8 (8, 10, 10, 4) times—90 (90, 94, 94, 100) sts. Work even until piece measures 20" (21, 21½, 22, 22½)" from beg. Bind off.

Finishing

Block pieces. Join shoulders, using 3-needle bind off.

Collar

With RS facing and circular needle, sl 10 sts from right front neck holder, pick

up and k14 sts along right front neck, 4 sts along right back neck, 34 sts along back neck, 4 sts along left back neck, 14 sts along left front neck, then k10 from left front holder—90 sts. Work in garter st until collar measures 1½", end with a WS row. **Inc row** (RS) K5, *M1, K5, rep from *—107 sts. **Next row** (WS) Knit. **Beg Chart Pat:** (Note WS of chart will face RS of sweater for fold-back collar) **Row 1** (WS) K3, work Chart Pat to last 3 sts, k3. Keeping first and last 3 st in garter st, work through chart row 14, K 2 rows. Bind off loosely knitwise. Sew top of sleeves to straight edges of armholes. Sew straight portion at top of sleeves to bound-off armhole sts. Sew side and sleeve seams. □

When Heather was 2, her second-grade teacher commissioned first Barbie dresses for 10 cents a piece. Lucrative as it was, she made it a career and now designs for real people, and for slightly higher fees.

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(continued from page 98)

Finishing

Sew panels tog

Sleeve band

Place sts from each cuff panel on a needle, ready to work a RS row. With MC, k 1 row. Bind off.

Sew shoulders. Sew tops of sleeves to straight edge of armholes. Sew straight part at top of sleeve sides to underarm. Sew sleeve seams.

Random Acts Of Color

Neckband

With RS facing and MC, beg at right front and pick up and k sts around neck edge as foll: 1 st between every 2 ridges when picking up along rows, and 1 st in every bound-off st along back neck. K 1 row. Bind off.

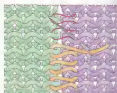
Right front band

Place 6 markers for buttonholes along right front edge, with the first 1/4" from top edge, the last 1/4" from lower edge, and 4 others spaced evenly between. With RS facing and MC, pick up and k 1 st between every 2 ridges along right front edge. **Row 1** (WS) Knit. **2 and 3** With red, sl 1, k to last st, sl 1. **4** With MC, knit, working yo, k2tog at each marker. **5** Knit. **6 and 7** With green, rep rows 2 and 3. **8 and 9** With MC, knit. Bind off.

Left front band

Work as for right front band, omitting buttonholes and working contrast stripes with teal and orange. Place

SEWING GARTER STITCH PIECES TOGETHER



Insert needle into the top loop on the left side, then into the bottom loop of the corresponding stitch on the right side.

smaller buttons on top of larger buttons and sew on left front band. ☐

Knowing her skinny 13-year-old and her bold Scoutmaster husband will be camping out this winter, Ede is inspired to design hats and mittens to help them survive the wilderness.



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